



YUKON HISTORICAL & MUSEUMS ASSOCIATION

# NEWSLETTER

3126 – 3<sup>RD</sup> AVENUE, WHITEHORSE, YUKON Y1A 1E7

PHONE: 867-667-4704 Fax: 867-667-4506 EMAIL: yhma@northwestel.net

## YHMA Welcomes Two New Museums

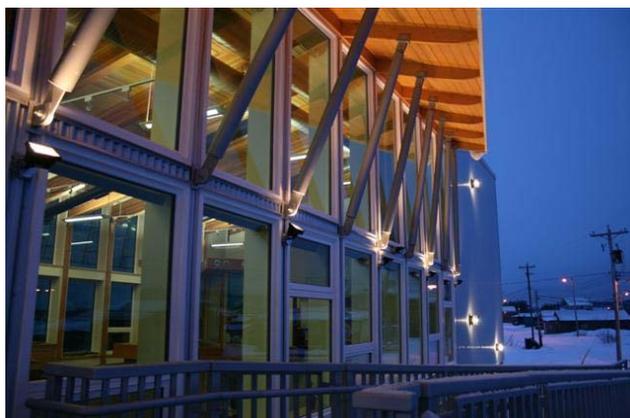
John Tizya Centre in Old Crow and the Da Ku Centre in Haines Junction have become the newest additions to YHMA's mainstay membership.

### JOHN TIZYA CENTRE

Where: Old Crow, Yukon  
 What: Vuntut Gwitchin Cultural Centre  
 What to expect when visiting:

The John Tizya Centre houses exhibits on Vuntut Gwitchin culture, the Porcupine Caribou herd, the landscape, artefacts and oral history. This is a community building with capacity for multimedia presentations and workshops.

Open 9:00 am to 4:30 pm Monday to Friday.  
 Open year-round



### DA KU CENTRE

Where: Haines Junction  
 What: Champagne & Aishihik Cultural Centre  
 What to expect when visiting:

**Da Ku (Our House) Cultural Centre** welcomes you to experience the culture and traditions of the Southern Tutchone First Nations people. Come see the exhibits and listen to the First Nations interpretation of traditional lifestyles.

Open from late May to Labour Day  
 Hours: 9:00 am to 4:00 pm Monday to Friday



#### Table of Contents

Calendar	p.2	Ta'an Website Launch	p.6-7	Yukon Archives	p.13
Note from ED	p.3	History Hunter	p.8-10	MacBride Museum	p.13
Thoughts - Sam	p.4	Museum Learning	p.10-11	Side Notes	p.14
VoiceThread DIY	p.5	Old Log Church	p.12	Invitation / YHTF	p.15

What's Happenin' Now: Yukon heritage and museums across the Territory.....

List of special events, training, conferences, AGM, deadlines. Do you have an event you think our readers may be interested in? YHMA members are welcome to send in their events at [Hyhma@northwestel.net](mailto:Hyhma@northwestel.net)

☐=Deadline    ☐=Course    ☐=Conference    ☐=Holiday    ☐=Event

**Important Dates:**

January 21-23,2009

**CMA Museums Retail and Visitor Services Conference**

January 27, 2009

**Heritage Student Poster Contest deadline**

January 29, 2009

**Yukon Heritage Training Fund Application Deadline**

February 1, 2009

**Young Canada Works in Heritage Organizations Application Deadline**

February 2-7, 2009

**Managing Cultural Organizations**  
Course offered at University of Victoria

February 5, 2009

**Planning for Success: Preserving Black Canadian Museums**  
Held at Canadian War Museum, Ottawa  
More info: Melissa Roy 1-819-994-2155

February 6, 2009

**CMA Conference Early Bird Deadline**

February 13,2009

**2009 SPCAP Application Deadline**

February 16, 2009

**National Heritage Day Yukon Heritage Awards**  
Ceremony to be held at Yukon Archives

February 20, 2009

**Heritage Day (Yukon)**

February 23-28, 2009

**Downtown Revitalization through Heritage Conservation** - Course offered at University of Victoria

February 24-26, 2009

**Creating Experiences: Program Planning for Heritage Workers**

Beringia Centre, Whitehorse  
Offered by YHMA and YTG Tourism & Culture

February 27, 2009 **CSJ & SCPP Deadlines**

March 25-28, 2009

**Canadian Museums Association Conference**

Fairmont Royal York Hotel, Toronto

March 25-28, 2009

**Sharing our Knowledge: A Conference of Tlingit Tribes & Clans**

Juneau Centennial Hall, Alaska

April 15-18, 2009

**Museums and the Web 2009**  
Indianapolis, Indian, USA

JANUARY						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
FEBRUARY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
MARCH						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



## *From the Desk of Erin Wall.....*

The New Year is upon us, the holidays are over and it's back to the grind stone for the YHMA Board of Directors and employees. We have been working hard to continue serving our Yukon Heritage community. Our message of preservation, lobbying, education, and governance has been vital to the communities we live in. With governmental changes and the economic slowdown we have to be even more diligent in delivering our message. History, both the stories of yore and built physical places, serve to bind us to the place we call home and to lives that we live. It is so important for us to rally together to keep those places which provide us with a greater sense of our identity.

At this time, the media, economists and politicians have repeatedly told us that we are facing economic uncertainty, that we are in a recession and that regardless of billion dollar bailouts the economy still falters and is teetering on the edge of dire crisis. But what does this mean for Yukon Museums and Heritage Buildings? Well, it means we fear. We fear it means we will have less operating money, less tourist dollars to harness and a decline in community support. We fear that as constituents rally behind sacrificing all, minus a few mega-buck bank bailouts and giant infrastructure development projects, that our funding will be cut short.

Instead of buying into the fear, this is a good time for Yukon heritage attractions and museums to stand up and prove our vital importance to our communities. It is always good business to adapt to the times we live in and provide the services that are needed. Currently, museums and heritage interpretation provides a wealth of knowledge to tourists and to our communities. In fact, I would say the Yukon provides excellent value for all its learning opportunities. As dollars tighten, we as a community need to share. Share resources, build strong and working partnerships and expand to include more unconventional partnerships. We should think about partnering with youth groups (you never know some of those kids may grow up to be heritage workers), old-age groups (ex. for a 'museums to you' program, it may be comforting to gaze at old photographs or objects), hospitals (art programs have proved to be beneficial and therapeutic to some patients [www.abcnews.go.com/WNT/Health/Story?id=2146253&page=1](http://www.abcnews.go.com/WNT/Health/Story?id=2146253&page=1) ), and rally for support from corporations. With more pooled resources we can stretch our dollars and work for the greater goal of preservation and education.

In the last couple of weeks we have witnessed some major economic turmoil, we have seen the 2010 Olympics in Vancouver switch from a golden calf to an East Hastings junkie, (\*tongue in cheek: out of money and begging the City of Vancouver for another hit. Nortel, once a megapower on the stock market, is now a company that has filed for bankruptcy. And Chrysler of the 'Big Three' is trying to stay afloat by proposing to amalgamate with Fiat, the Italian auto maker.

As non-profits, we should take a page out of the old 'big shot business handbook'. Its sink or swim time, and Yukon heritage and museums are going to have to become more relevant and a part of everyday life. If that's because we offer the public wonderful edutainment options at a fair price, or offer great venues for lofty events, so be it. However, it may be a good time to look to other non-profits or businesses for partnerships and strategic alliances to boost our usefulness and importance to average person. So that in the future when it comes time to trim the budget, the issue is no longer 'niche' and it's the voting public at large outraged at proposed cuts to the heritage and arts.



Our favourite Project Manager, Sam Bergman-Good, has one week left with us here at YHMA and then he's off to the big city. We will be looking to our membership to help with web content and be our eyes and ears from the community. In the mean time he's left us with some thought on what the New Year will bring...

## TOURISM VS. THE ECONOMY

Posted on January 13th, 2009 by sbgood. Filed under **Thoughts**.

Economy, economy, economy. If you're like me you are probably a little tired of hearing about the economy. You know, the big downturn, the collapse, the.. \*gulp\*... recession. Don't worry I'm not here to tell you scary things about the economy. I don't have the degree, or the Googling skills. Instead I would like tell you all about the positive side of the world economic crisis. Yes, I think there could be a positive side and it all has everything to do with tourism in the north. I think certain aspects of this little crisis we're having are going to drive people to the north. Here's how:

### Lower Canadian Dollar

This does not bode well for my upcoming trip to New York. Our dollar is now only worth 81 cents US. But wait, that means one American dollar is worth \$1.23! I think this will draw some of our neighbours from the south up for their holidays. I am willing to bet you will see increased traffic of American tourists in Provinces and Territories, especially in places that border the United States - like Ontario, British Columbia and the Yukon. This means that these people can go further with their dollar. Maybe take a longer trip that they couldn't afford when we were at parity.

### Gas is Cheaper

Without researching any facts I'm going to say that our main source of tourism in the north is rubber tire traffic. All those big motor-homes filled with retired Texans. Those things aren't cheap to fill up. This is the same theory as my point before on the cheap dollar. I think that by having a lower price of gasoline those large motor homes will more likely travel farther than they would when it cost over a dollar per litre.

### Sarah Palin

Ok, so she doesn't have anything to do with the economic situation (or so we think). But Sarah Palin's run for Vice President did shine a big spotlight on Alaska. I think that the state up north is on many Tourists' radar, now more than ever. A lot of Americans view it as the final frontier and most of them vow to make a trip up there at least once in their life. I suspect we'll see people heading up to Alaska because they heard about it during the election campaign. And I suspect it's pretty difficult to drive to Alaska without going through the Yukon. Just saying.

Alright. So those are my three reasons why I think tourism will not decline in our lovely territory next summer. I may be wrong. In fact I am probably wrong. We are at least going to see a drop in families vacationing especially in the middle income bracket. Major job loss and dwindling retirement savings and investments will probably not help tourism either. In fact, people may be generally depressed in the next few years. Hopefully they will deal with that depression by going on vacation! This is simply how I see it, my views and a big ol "Murder She Wrote" hunch. If you agree or disagree on this issue, let me know. I love hearing what you have to say...

*Tell Sam what you think. Log on to [www.heritageyukon.ca](http://www.heritageyukon.ca) and leave a comment in our blog sections. It would be great to hear your opinion on this matter.*

# TURN HISTORY INTO YOUR STORY by: Sam Bergmann-Good

YHMA is please to present the launch of it's new Voicethread Project. Voicethread is a very neat way to post historical photographs online and allow people to leave text, video, or audio comments on them. You can check it out right now at: <http://heritageyukon.ca/voicethread>. The most difficult thing about launching a web project is having people use it! So my challenge to you o' YHMA faithful is to leave at least one comment on one of these images. Your comment could be:

- information about where and when the photo was taken
- identifying someone in the photo
- a story about the people or place
- a related interesting tidbit

Now I know you're asking yourself: "how do I do this?". Well I'm here to help. Here is a step by step guide to commenting on Voicethread photos (you can also watch the tutorial video linked on the voicethread page ):



Step 1: Navigate to the image you wish to comment on

Use the arrows on the bottom of the Voicethread to navigate to an image or click on the gallery button (bottom right beside the arrow) to view thumbnails of each image.

Step 2: Sign in or Register

Before you comment you need to sign in or register (unless you are already signed in). Registering is super simple. Click on " Sign in or Register" then choose "Register!". Enter your name, your email and a password and voila! You're ready to comment.

Step 3: Hit Comment

Click the comment button (bottom center). Now you can choose what type of comment to make. If you have a microphone attached to your computer I recommend making an audio comment. No microphone? no problem just choose text and you can type your comment in.

Step 4: Record and Save

To record an audio comment you may have to press "Allow" on a tiny popup window. Once you've done that you can talk away. When you are finished just press "Stop Recording". It will playback your recording to make sure your happy with it. To save it press "Save". Simple! If your typing in a comment just type away and press save when your done.

That's it! 4 easy steps to leave a Voicethread comment. I bet now that you know how you'll want to leave another one. Don't forget to tell your friends who might be interested in taking a look at some neat historical photographs. Now you can even show them how to comment on them!

Sam Bergmann-Good is a Project Manager at YHMA focused on Web Content Development.



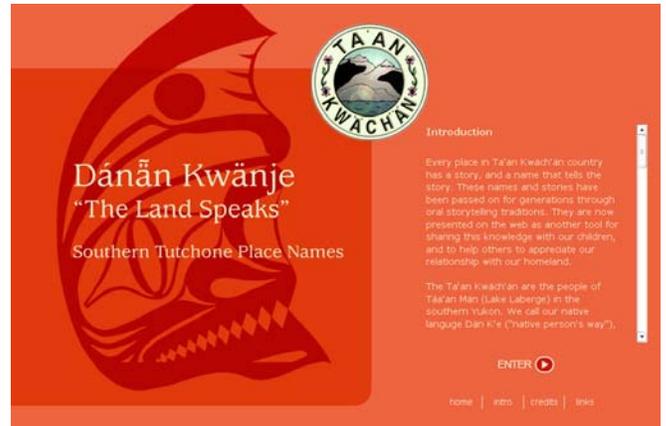


# Ta'an Kwäch'än Council

Have you ever looked at the names for places in the southern Yukon landscape, and wondered how they came to be? Place names like Sima, Takhini and Teslin hint at an ancient relationship between landscape and people. These three examples are a few of the rare attempts by Europeans to preserve the local First Nations names for features. In countless other cases, Europeans gave their own names to features - sometimes a descriptive name, but more often naming them after individual people who usually had never been to those places. In virtually every case, these features already had one or more First Nations names, which described their significance to the local people.

Ta'an Kwäch'än Council has recently completed work on a website called *Dánän Kwänje – Our Land Speaks* ([www.taان.ca/placenames](http://www.taان.ca/placenames)), which presents dozens of Southern Tutchone names for features in the areas of Kwanlin (Miles Canyon/Whitehorse) and Tàa'an Män (Lake Laberge). Stories and histories are provided for each of these places, which demonstrate their significance to the Ta'an Kwäch'än. Visitors can navigate through the Ta'an Kwäch'än traditional

territory using the interactive map, and click on place markers to open pictures and information about each one. Every place also has a sound link that leads to an Elder pronouncing the Southern Tutchone name.

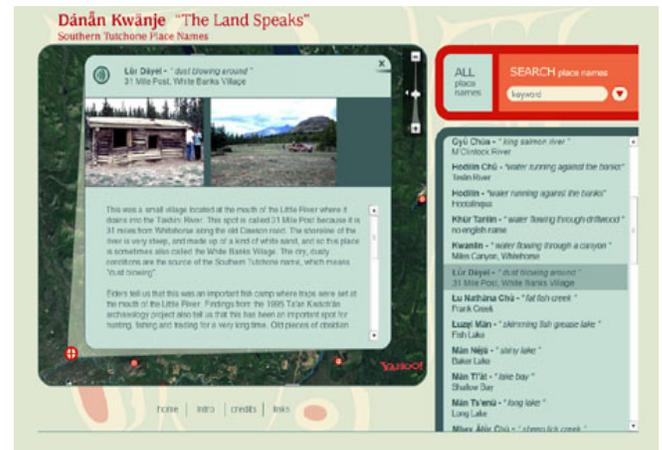


When looking at the site, it becomes apparent that most features on the landscape (such as mountains, rivers, creeks, and lakes) have First Nations names. Many smaller lakes, hills, or bluffs that have no English name are recognized in Southern Tutchone. This attests to the long journeys through traditional trail networks that took place across the landscape, where people named anything of significance to their travels. The information currently presented on *Dánän Kwänje* only scratches the surface of Ta'an

Kwäch'än place names. We have included here only the sites for which we have a good deal of researched information. Many others require additional work before they can be added to the site. And of course, there are all the names that have yet to be documented. The potential for future work is endless.

**Dánän Kwänje** is the culmination of years of work by various Ta'an Kwäch'än citizens, elders, and staff. In the late 1980s, Frances Woolsey and Violet Storer began working with Linda Johnson to document a cultural history of the Ta'an Kwäch'än. This included detailed stories about people's lives on the land, along with some place names. In the early 1990s, Glenn Grady, Doreen Grady, Gloria Adamson and Frances Woolsey worked with elders to develop a more extensive list of Southern Tutchone place names. In 2003, Bob Charlie and Earl Darbyshire did additional cultural history documentation with Ta'an Kwäch'än Elders. Starting in 2004, at the direction of the Elders Council, Ta'an Kwäch'än Council Heritage staff began working on a multimedia project to share this history. Jen Meurer, Kristina Kane, and Mark Nelson all contributed by compiling information about places, taking photos, recording sound files, and conducting new interviews to fill information gaps. Place

name pronunciations for the site are provided by Elders Hazel Bunbury, Irene Smith and Louie Smith. Local artist James Shorty provided the artwork, and the Yukon Native Language Centre assisted us with many of the Southern Tutchone spellings and translations.



We hope you enjoy the site, and please feel free to offer feedback or additional information. **Dánän Kwänje** is a work in progress, and we hope to add more places and stories in the future, and hopefully a video component as well. If your organization is interested in using the site for educational purposes, or having private presentations about the site, please contact Mark Nelson, Heritage Manager at (867) 668-3613 or [mnelson@taan.ca](mailto:mnelson@taan.ca). Shäw Níthän!



# History Hunter

## Yukon's man of steel

08 10 17

Michael Gates ©

There wasn't a better man for policing the Klondike Gold Rush than Sam Steele.

The towns of Skagway and Dyea Alaska were uncontrolled and lawless during the height of the gold rush. In Skagway, Steele noted, robbery and murder were everyday events and gunshots were exchanged on the streets in broad daylight. In one instance, bullets passed through the thin walls of the cabin that he and inspector Wood (also of the North West Mounted Police) used for a short time while in Skagway. So common was the event that they didn't bother to rise from their beds.

On the Canadian side of the border, where the Mounties had a firm hand, things were different. People packed away their guns and attended to the business of hauling a thousand pounds of gear over the Chilkoot Trail and on to the Klondike. Under the watchful eye of Sam Steele, the Mounties guarded the passes, collected customs duty, handled the mail and attended to the health and well being of the thousands of stampeders on their way to Dawson City.

When circumstances demanded, they made rules without seeking guidance from Ottawa. In order to prevent the loss of life in Miles Canyon and the Whitehorse Rapids, the incorruptible Steele issued an order that required that an experienced pilot guide the boats through the boiling waters and huge waves. As a consequence, many lives were saved.

No one was murdered in Dawson City at the peak of the gold hysteria in the winter of 1898. The goldfields were a model of order and civility; the heinous crime of chopping wood on the Lord's Day earned the guilty party time on the government woodpile, and Steele had a lot to do with it. For the eighteen months he served in the Yukon, Sam Steele worked 18 hours a day making sure that everything ran smoothly.

When Steele was transferred from the Yukon, the whole town came out to bid him farewell.

His contributions to the policing of the gold rush would have been enough to earn him a place in Canada's history books, but it seems he was determined to leave his mark in every chapter. As a young man, he continued the family tradition of serving in the military when he joined the militia during the Fenian Raids in 1866 and participated in the Red River Expedition in 1870, travelling to Manitoba to fight the Red River Rebellion.

In 1873, then an instructor in the Canadian Permanent Artillery, he joined the newly formed North West Mounted Police in the rank of Sergeant-Major, and a year later began the "Long March" west to control the whiskey trade and keep order on the prairies. Steele earned a reputation as a harsh disciplinarian and stern dispenser of justice.

He was seconded from his mounted police duties to the rank of Major in the Alberta Field Force where he played a significant role in suppressing the Riel Rebellion.

By 1885, Steele held the rank of superintendent in the North West Mounted Police, and established a post at Galbraith's Ferry, British Columbia, which was later re-named Fort Steele. Then he moved on to Fort

MacLeod where, in 1889, he met, courted and married Marie Harwood, who was from a Quebec family with influential political connections.

After his posting in the Yukon, he was immediately invited to command a cavalry unit, Lord Strathcona's Horse, to fight in the Boer War in South Africa. For his heroic service in this campaign, he was decorated by King Edward VII, made a Commander of the Bath and a Member of the Victorian Order.

He had become a national hero back in Canada, but before returning home, he helped organise the newly formed South African Constabulary. He retired from the North West Mounted Police in 1903 but remained busy with military and community activities. At the outbreak of World War I, he was appointed Major-General in command of the Second Canadian Division and embarked for England with 25,000 troops.

He was knighted January 1, 1918; a year later, while still in England, at the age of seventy, Steele fell victim to influenza and died.

For his achievements, in 1928 he was recognized by the Historic Sites and Monuments Board of Canada as being nationally significant. A plaque recognizing this fact is now mounted on the Sir Sam Steele Memorial Building, near his birthplace, in Orillia Ontario.

The fifth highest peak in Canada, located in the south west Yukon is named in his honour.

At this point, the story seems complete. Steele has been dead for nearly ninety years, so there couldn't be more to tell; recently however, events have transpired that will re-open the book on Sam Steele.

In June of this year, in a traffic-stopping ceremony in Trafalgar Square in London, England, Prince Edward, the youngest son of Queen Elizabeth, symbolically handed over the personal papers of Sir Sam, which had been purchased for nearly two million dollars, to the University of Alberta.

Apparently, the family had been sitting on this collection of papers for years. The family was very protective of his reputation, particularly his son, Harwood. According to University of Alberta historian Rod Macleod, the collection reveals Steele, warts and all. "I think that this will just make him a more human and interesting figure," said Macleod in a June interview.

The collection contains a wealth of information that will allow the re-writing of Steele's, as well as Canada's, history. In addition to uniforms, medals and other military paraphernalia, the collection includes "manuscript memoirs, pocket-diaries, journals, notebooks, staff diaries, standing order books, official reports, scrapbooks, printed papers and photographs that record his career as a militiaman, Mounted Policeman and soldier."

Perhaps the most interesting of all will be the extensive correspondence between Steele and his wife, Marie, which continued almost daily during their lengthy separations.

I visited the Bruce Peel Special Collections Library at the University of Alberta in Edmonton two weeks ago, and spoke to Mary Flynn, the archivist organizing the Sam Steele collection. Recently, she's been reading the correspondence between Steele and his wife. When I asked what they wrote about, she smiled enigmatically, but wouldn't give up the goods. I got the impression that she is really enjoying her work, though.



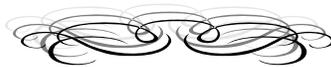
In addition to these documents, the collection also contains extensive correspondence between Steele and many other individuals prominent in Canadian history, as well as the papers and publications of long-time friend Captain Henry Roger Pocock.

The work on the Steele papers continues, and I am told that they won't be available for viewing by the public for at least another year. According to the website, "efforts are ongoing to raise additional funds for processing, digitization and the creation of an internet presence to provide barrier-free, public access to these resources."

I can hardly wait!

If you are interested in learning more about this collection, go to: <http://www.library.ualberta.ca/mediaroom>

**Michael Gates is a local historian and sometimes adventurer based in Whitehorse.**



## **Yukon Heritage Training Fund Testimonials**

**Tracey Anderson: Museum Learning Course - University of Victoria November 2008**

The Museum Learning program was in two parts. The first week was online where we were able to introduce ourselves to each other, this made the first day easier and starting discussions came quicker. Two assignments and the few web sessions were nice and comforting at least for me as I have not been in a formal school setting for more years than I care to admit.

Overall this was a fantastic program and I recommend it for anyone who is studying how visitors at learn. The course is heavy on reading and requires a minimum of 10 hours of work a day, with papers handed in each morning upon arrival in class.

Discussions on different methods and strategies from around the world helped us to see what research and strategies are being developed and are in use today.

The program gave us various methods to look at such as the Falk Dierking contextual model that shows eight key factors fundamental to museum learning.

### Personal context

1. Motivation and expectations
2. Prior knowledge, interests and beliefs
3. Choice and control

### Sociocultural context

4. Within groups sociocultural mediation
5. Facilitation mediation by others

### Physical Context

6. Advance organizers and orientation
7. Design
8. Reinforcing events and experiences outside the museum

These models helped us to focus on what we are already doing in our facility and what we might include or may have been missing. It also has given the opportunity to try out other methods of facilitating the visitors learning experience.

I found the discussion on accessibility interesting. As museum or gallery visitors, not all of us have the capability to enter a building (wheelchair accessible or visually impaired). Web sites have helped many museums through this sometimes unavoidable experience.

For example, I was able to go to Craigdarroch Castle as my site visit. This castle has 87 stairs with no lifts or elevators. Because the castle is an artefact itself, it is unreasonable to make changes, which would take away from the authenticity of the site. The web can be a suitable way for people to view the castle without stepping inside. Different points of access to the website can take you on a virtual tour or learn more about the family that built it and lived there by rolling over the rooms they used, or the groups that have used the castle after the family moved out. Larger text panels or hand-held devices are also very helpful when visually impaired visitors are on-site.

Other discussions that the class had included storytelling, acting, the tangible and intangible and what questions to ask visitors to get them to the right answer without telling them, and how to motivate your visitor to stay longer and learn more.

The class also attended two sessions at the BCMA conference. The first was storytelling and how museums tell difficult stories.

Examples of this were WWII- torture of civilians and museums with human remains. Wanting to tell a story from a museum's point of view may be in the best interesting for the staff but not always for the learner. Caution was recommended when attempting to tell these stories.

The second session was on the Royal BC Museums Free Spirit exhibit (B.C. 150 years). The panel from the RBCM talked about how they put this exhibit together with the triumphs and the difficulties of the project. They included in their talk how some of the displays were created with little cost, how they gathered new pieces for display, who they partnered with and how they are marketing the exhibit. All was very interesting.

At the end of the week we were able to put into practice some of theories we had learned about, this was the attraction site visit. Looking at the exhibit from the point of view of a learner with little or no prior knowledge, rather than an employee was difficult but very rewarding.

This program has broadened my perspective on how to improve the experience that we offer our visitors, to make it even more memorable and have them talking about and remembering Yukon longer.

*Tracey Anderson is the Program Manager for MacBride Museum*

---

---

### City of Whitehorse - Shipyards Park Update

According to the Planning & Development Service newsletter, the Shipyards Park heritage buildings are nearing completion. The foundations and exteriors were repaired and restored. The buildings have been hooked into the city's electricity grid. Now all that is left is to restore the interiors, as a part of future City of Whitehorse programming space.

For More Information the newsletter directs readers to contact Ben Campbell at 668-8338 or email [ben.campbell@whitehorse.ca](mailto:ben.campbell@whitehorse.ca)



# OLD LOG CHURCH MUSEUM OPENING

“CONNECTIONS TO THE PAST, LEGACY FOR THE FUTURE: 150 YEARS OF THE ANGLICAN CHURCH IN THE NORTH”

Written and submitted for Northern Lights by Taryn Parker, Director/Curator of the Old Log Church Museum

The Old Log Church Museum / Yukon Church Heritage Society would like to thank everyone who attended the opening reception for the photo exhibit “Connections to the Past, Legacy for the Future: 150 Years of the Anglican Church in the North.” It was held in the Hougén Heritage Gallery at Arts Underground in Whitehorse, Friday, November 7<sup>th</sup>, 2008. We were lucky to have several people speak at our event. Arlene Kubica, from the Board of Directors of the Yukon Church Heritage Society acted as our emcee for the evening. Minister Elaine Taylor spoke on behalf of YTG Tourism and Culture and Sarah Usher spoke on behalf of the Diocese of Yukon. There was delicious food on hand as the event was catered by Tracy from *Umbellula on the River*.

Through the use of archival material, memoirs, historic photos, films and interviews, we created this photo exhibit to tell the story of the Anglican Church’s long history in the Yukon, from its first missionary arriving in 1861 to the present day. We also produced a 60 minute audio-visual presentation which goes into greater detail about the history of the Anglican Church which is intricately linked to the history and development of the Yukon Territory.



The Anglican Church has played a key role in the Yukon’s history from the fur trade era on. Early explorers, traders, and miners were soon followed by missionaries anxious to spread the Christian message. Church workers were present and involved in key periods in the Yukon’s history including the Klondike Gold Rush and its aftermath, post-contact First Nations history, both world wars, and events as contemporary as dealing with the aftermath of the residential school era. Many individuals associated with the Yukon Anglican Church were also key figures in Yukon history – people such as Bishop Bompas, Bishop Isaac Stringer, Reverend Richard Martin and Deaconess Hilda Hellaby.

The Old Log Church Museum / Yukon Church Heritage Society gratefully acknowledges the financial support for the creation of this exhibit from the Community Development Fund, Economic Development and Museums Unit, Tourism and Culture, Government of Yukon. We would also like to thank the many people and organizations involved in the development and display of this exhibit and the accompanying DVD including but not limited to: Susan Twist, Glenn Icteon, Tim Kinvig, Helen Dobrowolsky, Greg Skuce, Michael Hyslop, Aasman Design, Most Rev. Terry Buckle, Bishop, Diocese of Yukon, Mrs. Sherrie Croft, Staff of Yukon Archives, Kurt and Cal Waddington, AV Action Limited.

The exhibit will be on display at Arts Underground until January 31, 2009. After that, we would like to make it available for loan to any Anglican church in the Diocese of Yukon. The exhibit is comprised of 27 frames with text and photos and it is easy to transport in its four small crates and it can be set up almost anywhere. If your church, school or community organization is interested in hosting this exhibit, please contact Taryn Parker, Director/Curator of the Old Log Church Museum at 867-668-2555 or email [logchurch@klondiker.com](mailto:logchurch@klondiker.com) for more information.



# Yukon Archives News

## Northern Strategy Project Underway

Yukon Archives and Teslin Tlingit Council (TTC) are partners in a project to provide the TTC with access to copies of records at Yukon Archives relating to its community. The project consists of the identification, acquisition, documentation, reproduction and diffusion of archival and published materials relating to the TTC. The project will include copies of records of all media including written documentation, film and sound recordings, photographs, maps, microfilm, electronic records and published materials.



Three employees have been hired and are working on-site at the Archives. An inventory assessment of photographs, textual records, film, sound recordings, maps, posters, newspapers, and library materials has been conducted. The research was carried out by searching the photograph caption database, the Archives' database M2A, and the library database PAC as well as printed documents, map and subject index cards, and finding aids. A database to record the relevant archival and library material has been created.

The next step will be the examination of these materials to confirm their relevance and value to the Teslin Tlingit Council (TTC) and the community of Teslin. Meetings with Elders and TTC citizens will be arranged to assist in identifying people, places and events in photographs and films. Materials will be prioritized and records that do not have restrictions will be reproduced by photocopying or transfer to digital format.

Photo credit: Claudia Bob, TTC Researcher at Yukon Archives, January 2009 Yukon Archives photo

## MacBride Museum of Yukon History

**The MacBride Museum of Yukon History is open throughout the winter, and we have a lot of exciting events and programs planned.**

**Hours:** Tuesday to Saturday 12-4pm (or by appointment)

**Special Yukoner Days:** On the third Thursday of every month the MacBride Museum offers Yukoners FREE admission to the Museum.

**LUNAR NEW YEAR CELEBRATION -**  
January 31 Come celebrate the Asian Lunar New Year for special treats, rituals and stories from different cultures.

**CLIMATE CHANGE LECTURE SERIES – January-March**  
Our Changing Climate Lecture Series starts in late January and continues into February and March

**SPRING BREAK CAMPS FOR KIDS** age 6-10, March 9-20  
*Gold Rush and Surveyors – March 9-13*

*North West Mounted Police - March 16-20*  
\$25 for members or \$30 for non-members per day per child  
To register call Tracey at 667-2709 (ext. 3)

*Baby Animals Preschool Programs*  
*January – February Fridays 10-11am*

<i>January 23</i>	<i>Frogs</i>
<i>January 30</i>	<i>Birds</i>
<i>February 6</i>	<i>Bears</i>
<i>February 13</i>	<i>Sea Creatures</i>
<i>February 20</i>	<i>Beavers</i>
<i>February 27</i>	<i>Prehistoric Animals</i>

## Notes and Side notes.....

Y.H.M.A. is looking for volunteers to help out with the 2009 Conference in October. If you would like to join our planning committee or would consider joining closer to the date to help with stuffing envelopes and welcome kits please let us know. As always, if you are unable to physically help out we welcome donations to make this an event we won't soon forget.  
Call 867-667-4704

---

The Old Log Church Museum / Yukon Church Heritage Society would like to thank everyone who attended our Old Fashioned Christmas Sale which took place Saturday, November 29<sup>th</sup>, 2008 from 11 – 3pm.

During this special event, our gift shop had a fantastic new selection of beautiful and unique Victorian inspired Christmas decorations, ornaments and other gifts for sale. Visitors to the museum also enjoyed a wonderful festive atmosphere, snacks and goodies donated by Jeff from Red Seal and Millie Jones, listened to Christmas music and viewed a new Christmas themed exhibit with photos and artefacts from our museum collection.



Thanks to your support, this event was a resounding success and we hope to make this an annual event. See you all again next Christmas!

---

## 2009 YUKON TOURISM CHAMPION AWARD – Call for Nominations

**You can make a difference!** If you know of someone who is passionate about promoting Yukon as a wonderful place to visit and explore, reward their passion and love for this great land by nominating them for the **2009 YUKON TOURISM CHAMPION AWARD!**

For guidelines and an application form, log onto [www.tc.gov.yk.ca](http://www.tc.gov.yk.ca) or email [Champion@gov.yk.ca](mailto:Champion@gov.yk.ca). Drop off your nomination form at 100 Hanson Street, Whitehorse or mail to Tourism and Culture – L-1, Box 2703, Whitehorse, YT Y1A 2C6. Fax to 867-667-8844.

*YHMA would like to congratulate and welcome the Honourable James Moore, Minister of Heritage and Honourable Jim Prentice, Minister of the Environment, to their new cabinet appointments. YHMA also congratulates the Honourable Larry Bagnell for his re-election as the Yukon Member of Parliament.*

*Environment Minister Prentice is responsible for much of Canada's built heritage through the Parks Canada Agency.*

*Meanwhile, Heritage Minister James Moore has jumped into his new role venturing out on whirlwind culture re-con missions. While hobnobbing with Toronto Culture elites, Minister Moore soaked up the chance to hear the concerns of many top-notch professionals.*

*Moore had much to say to quell any unease. Promising no cuts to Canadian arts and culture spending in the upcoming federal budget.*

*“There will be no cuts, that was our campaign commitment” stated the Minister in an interview with CBC's Q radio show.*

*Throughout the interview Moore towed the party line restating much of what Harper said during the election.*

You are cordially invited to attend the  
 2008 Heritage Awards  
 Monday, February 16, 2009  
 Yukon Archives, Whitehorse, 7:00pm  
 Refreshments to follow



**FUNDING OPPORTUNITY**

**The next intake for the Yukon Heritage Training Fund is  
 January 29, 2009 at 5:00 pm**

The YHTF Training Committee and the YHTF Adjudication Committee are responsible for creating and following the policies and regulations set out jointly by YHTF and YTG Advance Education.

**Yukon Heritage Training Fund Recipients – Last Intake December 2008**

- |                      |  |                       |
|----------------------|--|-----------------------|
| • Erin McMullan      | Writing with Style (Babe Richards Project) | Freelance History     |
| • Leighann Chalykoff | FileMaker Pro                              | MacBride Museum       |
| • Taryn Parker       | FileMaker Pro                              | Old Log Church Museum |
| • Greg Skuce         | Conservation in Context                    | Contractor            |
| • Kevin Maluomo      | Managing Archival Photographs              | Kluane First Nation   |
| • Erin Wall          | Leadership in Cultural Organizations       | YHMA                  |
| • Shannon Walker     | Leadership in Cultural Organizations       | Kluane First Nation   |
| • Mary Bradshaw      | Design in the Art Museum                   | Yukon Arts Centre     |



The Yukon Historical & Museums Association, thanks Advanced Education, Government of Yukon for their continued support in making this fund a reality.

For more information on how to apply please visit <http://www.heritageyukon.ca>, or call Erin Wall, HTF Advisor, at 667-4704 or stop in at 3126 Third Avenue, Whitehorse to pick up an application.



Yukon Historical & Museums Association

Newsletter Submissions

The YHMA newsletter is the official newsletter of the Yukon Historical & Museums Association.

The newsletter is our way of fostering communications among the heritage community.

We welcome our members to submit articles, book reviews, project reports, pictures and other related announcements for publication in upcoming issues.

Submission deadlines for upcoming Newsletters are:

- Spring: April 7, 2009
Summer: July 7, 2009
Fall: October 6, 2009
Winter: January 5, 2010

Please email submissions to yhma@northwestel.net



YHMA Membership

Name: Title:

Address:

Postal Code:

Phone (H)

(W)

Email:

Membership Dues (GST Not Included)

- Senior/ Student \$10.00
Individual \$20.00
Organization \$25.00
Family \$30.00
Corporate \$100.00

Total Amt. Due: \$

Making a Donation?

\$

A charitable tax receipt will be provided. Thank you for your support.

Payment Method: Cheque: Cash: Invoice Me: Credit:

Visa MC Card # Expiry Date:

Name on Credit Card:

Signature

Committees:

Volunteers are always welcome and your skills are valuable to our organization. Please indicate below if you are interested in any of the following committees:

- Conference Planning Heritage Buildings
Newsletter Museums
Fundraising Training
Other

Tourism Industry Association Yukon Membership:

As a value added all YHMA members automatically become a member of TIA Yukon. For more information visit Hwww.tiayukon.comH

- Yes! I would like to become a TIA Yukon Member for no additional charge.
No thank you, please do not share my information with TIA Yukon.