



YUKON HISTORICAL & MUSEUMS ASSOCIATION

NEWSLETTER

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International Klondike Gold Rush Trail



Photo: Yukon Government

From 1897 to 1898, the Klondike Gold Rush brought thousands of intrepid souls to Alaska and the Yukon. For decades modern travelers have been following in their footsteps; visiting Parks, monuments and historic sites themed around this last Great Adventure. Until now, there hasn't been one continuous designated route Travelers can follow, but that may change.

Representatives from Southeastern Alaska and Yukon communities are partnering in the hopes of creating the International Klondike Gold Rush Trail – a land and water trail that will link communities together. Though not a continuous physical trail, the

International Klondike Gold Rush Trail would be thematic; connecting gold rush sites, resources, and communities from Seattle through SE Alaska into the Yukon Territory and back into Alaska, near Eagle... the most historically popular path to the Klondike. At this early stage, the trail links together the communities of Seattle, Ketchikan, Wrangell, Tenakee Springs, Sitka, Juneau, Haines, Skagway, Whitehorse, Dawson City, and Eagle. This proposal has the backing of many partners in the State of Alaska and the Yukon Territory, including the Alaska State Historic Preservation Office, the Alaska Department of Community and Economic Development, the Skagway Convention and Visitor Bureau, Tourism Yukon, Parks Canada, the National Park Service, and more. In spite of the long list of supporters, however, the International Klondike Gold Rush Trail literally won't go anywhere unless those who live and work in the communities along the route support it and make it their own.

In Whitehorse, YHMA and other trail advocates will be hosting an open house to talk more about the trail proposal. Information will be presented about the proposed route and possible trail management options. Most importantly, the open house will be an opportunity for community members to say what they think about the proposal, in particular whether they are willing to put their energy and enthusiasm toward making this trail a reality.

The open house will take place in the spring. Stay tuned for more information on the date and location open house. If you would like to learn more about the proposed trail please do not hesitate to contact Rebecca Jansen at YHMA.

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YHMA NEWS

We Have A Plan!

In order to serve our membership better YHMA has taken on a series of improvements over the last nine months, beginning with the development of a new strategic plan. Though the strategic plan is not new information for the majority of our members we hope to reengage the memberships now that the plan is complete.

We will be posting the final document on our website and mailing the completed plan to our membership for review and discussion prior to seeking approval and adoption of the plan at our Annual General Meeting in the spring. The board asks for your cooperation in taking the time to review the plan and provide any feedback to YHMA.

During the planning process the board completed an action planning workshop that taught the board to develop measurable action plans that fit in with our goals, objectives and most importantly our mission. Though not all the identified action plans will see fruition, the board now has the tools to continue to develop meaningful action plans as needed.

In order to engage the membership and to seek ideas on how YHMA should proceed the board will also be hosting an action planning workshop at the Annual General meeting. All members are invited to come and take part in the workshop to help add their ideas to what the board has already identified as goals and objectives for the next three to five years. This is your opportunity to become involved in YHMA's success.

Stay tuned for dates and times for the Annual General Meeting and the action planning workshop.

Join us at the 2007 Annual Heritage Awards

Thank you to everyone who submitted nominations for the 2007 Yukon Heritage Awards. The Heritage Awards committee will be reviewing all nominations in the coming weeks.

In cooperation with Yukon Energy Corporation the awards will be presented at a ceremony on National Heritage Day, Monday February 18, 2008 at the Yukon Archives. The doors open at 6:45 pm and the presentations begin at 7:00 pm. A small reception will follow, all are welcome.

This year's national heritage day theme is, *Work that Endures: Careers in Built Heritage*. The theme intends to honor all those people who have contributed their skills and knowledge to restoring, researching, maintaining and teaching about heritage places. This can include trades people, educators, professionals or volunteers. So come out and help us celebrate all of the Yukoners who have dedicated their careers and/or volunteered their time to Yukon heritage places.



Left to Right: Grant House, Chambers House & Cyr House, Whitehorse



With exciting programs for all ages on offer, a new exhibition building to open and a lower gallery to renovate, the MacBride Museum of Yukon History is looking forward to a busy year in 2008.



MacBride Museum

PROGRAMS

ETCHING LANDSCAPES AND UNEARTHING BONES: A CLIMATE CHANGE LECTURE SERIES Wednesdays 7 pm

How has climate change affected our landscape? Every Wednesday evening this winter the MacBride Museum will feature an expert speaking on a different aspect of this hot-button issue.

- Dates:** January 23 *Shaping our Landscape: The Ice Age Story of Whitehorse and Carcross*, presented by Jeffrey Bond, Yukon Geological Survey
- January 30 *Changing Times, Changing Technologies: New Insights into the Archaeology of the Yukon*, with Yukon government archaeologist Greg Hare
- February 6 *Climate Change and the Southwest Yukon Beetle Infestation* with Yukon government forest science officer Aynslie Ogden
- February 13 *Preparing for Change: Managing Climate Change Risks in Yukon/Northern BC Communities* with Northern Climate Exchange coordinator Jen Turner
- February 20 *International Polar Year Program Research on Whitehorse's Ability to Respond and Adapt to Climate Change* with Robin Sydneysmith, PhD, Department of Sociology, UBC, and Ralph Matthews, PhD, Professor of Sociology, UBC and Editor, Canadian Review of Sociology
- February 27 *Threats to Herschel Island* presented by Doug Olynyk, Manager of Historic Sites for the Yukon government

Go to www.macbridemuseum.com for more info on this continuing program.

FIRST NATIONS LECTURE SERIES

- March 5 *Totems and Tourists: Tourism's Interaction and Impact on the Northwest Coast People of Alaska and First Nations of British Columbia and the Yukon* presented by Alice Cyr

More dates and talks in this series to be announced!

Go to www.macbridemuseum.com for more info on this continuing program.

NATURE FOR PRESCHOOLERS

Tuesdays and Fridays 9:30 am to 11 am

Youngsters will discover the wonderful world of nature through a series of exciting themes including archeology, mammals and birds. Each session includes hands-on learning, games, crafts and songs. The program is free to those with Family memberships, or \$5 per parent and child/day. Caregivers must accompany children to the program.

- Dates:** January 15 & 18 Whales
January 22 & 25 Oceans
January 29 & February 1 Busy Beavers
February 5 & 8 Digging up History

Go to www.macbridemuseum.com for more info on this continuing program.

More dates and themes to be announced.

A WORD FROM MACBRIDE MUSEUMS' DEPARTMENT

The collections department is having an exciting time scanning photographs from the Horback Collection to put into the database making them accessible to people like you. The collection was donated last year and offers the museum and the public a wealth of images ranging from historical prints from 1898, to downtown Whitehorse in 1960.



Left: A view looking north down First Avenue (Front Street). Two men stand in the middle of the street (the one on the right is EJ Hamacher). 2006.27.219 Horback Collection

Also underway is the museum's new open storage display, titled, "Clutterorium". The collections department has endeavored to put together a list for this space and construction workers are currently building the shelving that will accommodate the artefacts that did not make it in the expansion display. These items range in size and subject and will be a sight to see – all competing for the viewer's attention.

COMING UP

SPRING BREAK PROGRAMS

Can You Dig It? Museum staff are putting together a themed educational program on archaeology for this year's spring break. Check our website at www.macbridemuseum.com for details.

WINTER HOURS

OPEN YEAR ROUND! Tuesday to Saturday noon to 4 pm



OLD LOG CHURCH MUSEUM

Two big projects that we have been working on this fall and winter are the Collections Backlog and Storage Project and Strategic Planning Project. We would like to thank the Government of Yukon's Special Projects Capital Assistance Program for their support of these projects.

COLLECTIONS BACKLOG PROJECT

This fall we have been working on a Collections Backlog and Storage Project for the Old Log Church Museum. Susan Twist and Garnet Muething were contracted to work on this project with me and have done a great job.

A great deal of work was done on updating and enhancing the artifact records on the collections database by conducting research, looking through old files, correspondence and previous issues of the Northern Lights magazine. Some artifact collections were re-organized and relocated and enclosures were made for various documents.

Our collection storage areas were re-organized. Many of our textiles and other artifact collections were re-housed and custom boxes and artifact mounts/storage supports were fabricated as needed. An example is the custom hanger made of ABS pipe and metal hooks made for our parkas. Pallet storage was created for our larger artifacts.

Our thanks to the Parks and Recreation, City of Whitehorse and Department of Tourism and Culture, Government of Yukon for their financial assistance this year.

STRATEGIC PLAN

We are currently in the process of developing a 5-year Strategic Plan. Catherine Cole, the consultant who is working with us on this project, had a very busy week when she was in Whitehorse last month. She interviewed various stakeholders of our museum and facilitated our Strategic Planning Committee meeting. We had a very productive and informative meeting. With yummy food from the Chocolate Claim to get the creative juices flowing, we discussed mission and vision as well as Strengths, Weaknesses, Opportunities, and Threats of our museum. I would also like to thank all of our board members for their continued help and input with this project.

YUKON ARCHIVES NEWS

ON EXHIBIT AT YUKON ARCHIVES UNTIL FEBRUARY 16, 2008

An exhibit documenting Marge Jackson's sewing, beadwork and life history as a Champagne/Aishihik First Nations Elder is currently on display at Yukon Archives. Marge Jackson was born and raised in Yukon and she learned sewing from women elders when she was seven years old. Marge is a recognized beadwork artist and her moose hide moccasins, mukluks and other art have won awards all over Canada.

Marge Jackson wrote the book ***My Country is Alive: A Southern Tutchone Life*** with the assistance of Dr. Beth L. O'Leary, a New Mexico State University Anthropology professor. Dr. O'Leary was present for the opening of this exhibit, which coincided with the 15th anniversary of Women's History Month. Part of this celebration included the unveiling of a poster entitled *Honouring Yukon Elder Beadwork*, which was produced by the Women's Directorate, Yukon Archives, and the Whitehorse Aboriginal Women's Circle. This poster celebrates the art and tradition of Fanny Charlie, Marge Jackson, Annie Smith and Gertie Tom.

UPCOMING EXHIBIT

The Friends of the Yukon Archives Society (FOYAS) will soon present a new exhibit entitled ***A Thrilling Narrative: Documenting the Klondike Gold Rush***. It will open in Whitehorse at the ***Hougen Heritage Gallery*** of the ***Arts Underground*** in mid-February. Stay tuned for more details on the Yukon Archives website at: www.yukonarchives.ca.

RECENT STAFF NEWS

Heather Jones has resigned from her position as Reference Assistant after many years working at the Archives' reference desk. We wish her all the best as she continues to work in the heritage field in Carcross.

SELECTED RECENT AQUISITIONS

Two photo albums containing photographs, correspondence and postcards created by Joe Shopes, an American serviceman working on the construction of the Alaska Highway during 1941- 1944. Also included are some publications related to the ALCAN and the Northwest Service Command. (*Joe Shopes fonds, accession #2007/158*)

Approximately 318 photographs and slides belonging to the late Jack Nicholson documenting scenes of family, Whitehorse, Miles Canyon, the Marsh Lake dam, and parades circa 1959. (*John (Jack) Nicholson fonds, accession # 2007/166*).

Seeking Information on Items Made of Gopher Skins



Most Champagne and Aishihik First Nations (CAFN) Southern Tutchone Elders over the age of 75 remember gopher-skin clothing and other items as familiar possessions when they were children. Gopher robes were used as bed-covers and ceremonial garments. Clothing and children's garments were made from the warm, light pelts.

The Champagne and Aishihik First Nations Heritage program has developed a gopher blanket or robe project, so another generation can learn about and pass on knowledge and skills involved in harvesting, preparing and sewing the skins of this species (arctic ground squirrel, or *sál* in the Southern Tutchone language). Using pelts harvested by community members over several seasons, a gopher-skin sewing workshop is planned for this winter in Haines Junction. The completed robe will be retained for the CAFN Heritage Collection as a legacy for all participants.

In an effort to learn more about this traditional art form, we are seeking information on blankets, robes or clothing items made with gopher skins that may be housed in museum collections or in private family collections. If you know of any examples that we could view or photograph, we would be most appreciative.

Please contact CAFN Heritage Program staff Frances Oles (634-4010; foles@cafn.ca), Sheila Quock (634-5015; sheilaq@cafn.ca), or Alexia MacKinnon (667-7825; alexia@cafn.ca)



YUKON HERITAGE RESOURCES BOARD

The Yukon Heritage Resources Board held a three-day meeting from November 15-17, 2007. The first day was spent with lawyer Jim Bishop reviewing in detail the draft rules to conduct a hearing to determine ownership of disputed heritage resources among Yukon First Nations. Members met with Mr. Bishop again on December 7 to complete a review of the document and will meet with him on February 7 to finalize the revisions.

Members of UFA Boards require training in Board procedures and functions, and YHRB hired Catherine C. Cole, heritage consultant, to provide a Board Development Workshop on November 16. Some of the topics that Ms. Cole discussed included the following: what sort of things do you do as board members; board responsibilities for the development and approval of framework, self-governance, operational and program policies; monitoring and adjusting the effectiveness of the policies, plans, programs and activities undertaken to achieve the mandate of the YHRB; responsibilities of board members – fiduciary, legal obligations and how to reduce liability; knowledge, skills and abilities of board members; conflict of interest; meeting procedures and board-staff relations.

The Board's next meeting is planned for Feb. 7 – 9 at the Taylor House where there will be further review of the draft rules on determining ownership and a discussion on the means to communicate them, a meeting scheduled with the Grand Chief and other guests, a review of the Board's action plan, and ways and means to more-widely communicate the role of the board to the Yukon public.

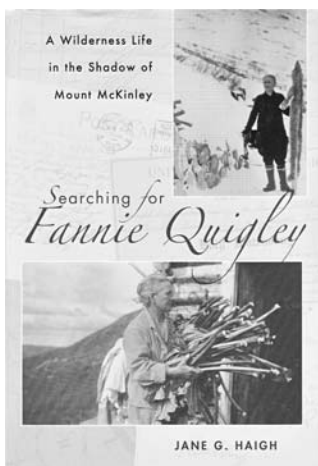
As well, since the fall Board meeting, YHRB members reviewed 11 applications to the Yukon Historic Resources Fund and made funding recommendations to the Minister of Tourism and Culture. The Board oversaw the publication of its 2006/07 annual report (go to www.yhrb.ca, publications page) which was tabled during the fall sitting of the House with Chair Claire Festel recognized from the gallery.

Over the next few months, the Board proposes to communicate and receive feedback on the draft rules, refine the action plan of the Board's strategic plan, continue its ongoing sponsorship of the Yukon Regional Historical Fair to be held in May at the High Country convention centre, extensively update its website and plan visits to several communities in April and August.

YHRB welcomes comments from the heritage community and public on any of its recent activities. The YHRB office is located in the historic Taylor House at 412 Main Street, Whitehorse, Y1A 2B7, phone: 668-7150; email: yhrb@northwestel.net and web: www.yhrb.ca.

New Book Uncovers the Story of a Colourful Pioneer Woman

By Michael Gates



keep me warm one night.”

“I wasn't aiming to sleep ladylike. I was hunting,” she said. She had shot a grizzly and skinned it out. It started to snow and there was not enough light to make it back to camp that night, so she did the only thing that made sense. “Well old bear”, she said” this thick hide kept you warm a-plenty several years. Guess it can

So she wrapped herself in the freshly skinned bear hide and had a warm night's sleep. When she woke up in the morning, covered in bear grease and blood, her own dogs almost ate her up.

So goes a story about Fannie Quigley, a pioneer woman of the north. Even in her later years, Fannie could romp across the hills and valleys of Alaska, and the hardest outdoorsmen couldn't keep up. In the remote wilderness of Mount McKinley (now Denali) she could lay out a feast fit for a king. She could kill and skin a moose, and haul the quarters home in her back pack, and do the same with a winter's supply of firewood.

She was a tiny woman, barely literate, and could cuss like the most seasoned sailor; she drank like

one, too. She was known for her hunting and wilderness skills and her wild-game cooking.

She could run a dog team and prospect for gold, and she did. In fact, Fannie Quigley has become a legend in Alaska. But for sixty years since her death, her story has been told and retold – without checking out the facts. In fact, there was much confusion about who Fannie Quigley was.

That's where Jane Haigh comes into the picture. Jane is a historian whom I met more than twenty years ago. She had a quick inquiring mind, and it didn't take long for this long-time Alaskan resident to quiz me on what I knew about Fannie Quigley.

Jane is also a history hunter, and the story of Fannie has been her quest for more than two decades. Fannie came north to the Klondike during the gold rush, but her name wasn't Quigley back then, and I had to confess that I knew nothing about her.

Over the years, Jane pursued Fannie through archives and landscapes across the north, and where I found a blank, she ferreted out the details of the life of this unusual woman. The story is told in her book published this year by Swallow Press (Athens, Ohio) titled "Searching for Fannie Quigley: A wilderness Life in the Shadow of Mount McKinley".

I can't tell you Fannie's entire story, but you might find this sketch of her life intriguing enough to buy the book and read it for yourself.

She was born Frances Sedlacek in 1870 near Wahoo, Nebraska to Bohemian immigrant parents. She was raised in hard times and barely learned to read and write. Little is known about her growing up. She came north during the Klondike gold rush, probably as a cook in one of the countless roadhouses that sprang up during the stampede.

She used her cooking skills to advantage by setting up shop and serving meals to the ill-prepared during the numerous staking rushes that occurred after every whispered rumour of gold circulated in Dawson City. And that's how she earned the moniker "Fannie the Hike".

After returning from a stampede to Clear Creek in 1900, she married Angus McKenzie, a dapper looking man, and they set up a roadhouse on Hunker Creek. But he proved to be a drunk, and their marriage didn't last the test of time. In 1902, Fannie was on the move, this time to Alaska, where gold had been found at Fairbanks.

She ended up with Joe Quigley, who also had a taste for gold, and they set out prospecting together. Their search brought them to the Kantishna area, where they sought and tested hard rock properties, hoping to find the mother lode. For many years, their pursuit continued. Joe did the prospecting work while Fannie hunted wild game, gathered firewood, and tended a magnificent garden.

Over the years, the Quigley's location on the flank of North America's tallest mountain brought many literate explorers to her door. These men and women chronicled her exploits and character over the ensuing decades. Thus, she became a legend.

In this book, Haigh ties together the elements of her personal experience and background events to establish context. She visited many of the places that Fannie visited, and develops a picture of what life must have been like for this hard living individual.

At the same time as Haigh was absorbing the context, she was also finding the documentary evidence that puts truth to the legend, and enables us to understand Fannie for who she was.

Even in her later years,
Fannie could romp across
the hills and valleys of
Alaska, and the hardest
outdoorsmen couldn't
keep up.

In her quest for the truth about Fannie, the author also shares her insight into the perceptions of her chroniclers, who often painted Fannie as the way she ought to be, rather than the real person. This is important because we know her not by what she wrote herself, but by what others wrote about her.

The narrative is well written and personal, and not annoyingly dull, as scholarly works can often be, and carries the reader easily from start to finish.

Women's history in Alaska was largely overlooked for most of the twentieth century. Where it was captured on paper, seldom was it about the countless hard-working women who lived throughout the land.

Early twentieth century narratives portrayed the gold rush as a "time and place of masculinity", in which "Women were erased or set apart as singular or unusual, that is, not representative." Often they were locked into the classic stereotypes of dance hall girls and prostitutes, and trapped in late twentieth century popular revisions of history such as the can-can dancer.

In this book, Haigh has removed some of the polish from the story and replaced it with a well-written and revealing account of an interesting, and colourful, pioneer.

Keno's Mining Museum Filled with Treasures

As the second installment of Artefact Canada's 'Treasures of the Yukon' project continues, more unique items from our museums are being dusted off and looked at for their forgotten contribution to Yukon's history. One such artefact was found at the Keno City Mining Museum. As I passed the wall case on the first floor I couldn't help but wonder about the wooden Asian compass. Its inconspicuous presence and small stature in the collection would easily allow for any researcher to bypass its importance except that it is made with Asian characters, most unusual when considering Gold Rush history. Now before there is too much of an uproar at such a statement, I am aware that people of Chinese and Japanese descent also took part in the Klondike Gold Rush, but so few remaining artefacts claim this part of the history.

In my own ignorance of Asian languages, in order to determine whether the compass was Chinese or Japanese, I looked to the records for Keno City. The records show that many Japanese immigrants came to Keno City during the "Silver Rush" of the 1920s. Most Japanese settlers ended up working primarily in the food service industry, but a few men were also prospectors. Massa Sekata worked as a camp cook until opening his hotel. The Yamasakis were also hotel owners, and Mrs. Yamaski was a Korean nurse who administered first aid when needed. George Nagano owned the GN cafe. James "Jimmy" Sugiyama, the owner of the Galena Hotel, left his business to try his hand at mining. He posted a notice in 1936 on his hotel door, "I am closing my hotel business in Keno and I am going mining.

All those owing accounts, please pay at once. Jimmy Sugiyama, Keno, YT". Mr. Sugiyama and his partner Fred Osata did find ore on their claim. Mr. Sugiyama sank a shaft on a prospect on Galena Hill in 1930, worked on it full time in 1936 and he kept the claim until 1949, where upon the

public administrator sold the property. His name lives on in the district on the Sugiyama vein. It is not known if any of these people were the owner of this compass, as it could have belonged to any of the Japanese families from the Silver Hills of Keno.

In fact, after contacting the Japanese Embassy and enlisting local help, I am even unsure that is Japanese in origin. The Japanese Embassy informed me that every second character on the compass is a Kanji character for a direction. For example, a character would correspond to North, North-North East, North-East East, East, and so on. Kanji characters originated in China but were imported and widely used in Japan where many of the characters took on different meanings or were

simplified. Before the modern era (late 1800s) began in Japan, the Japanese used these characters to tell time or direction.

Therefore the twelve characters also stood for the twelve signs represented by animals and birds: Mouse, Cow, Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Bird, Dog, and Pig. These also stood for a certain time.

Following me so far? Me

neither, but in a nutshell, the top character on the compass is north, but also Mouse and midnight. In the same vein, Cow is 2 am but in this case means north-east-east, tiger is 4 am but stands for east-east- south, Rabbit means 6 am or south. Of the twenty four characters on the compass only 12 are recognizable, since the others are no longer used. It is this mystery that is leading my experts to guess that the compass is Chinese in origin. And so I throw it out to you, the historical public...If anyone knows more about this compass please share your information with us.

I can be reached at yhmaprojects@northwestel.net or 867-667-4704. We would love to hear anything you would like to add to the history of the compass or how it ended up in the Keno City Mining Museum.



Joseph Whiteside Boyle Saviour of Roumania

By Timothy J. Popp

Having read the Fall 2007 YHMA newsletter and the very interesting article about "Klondike" Joe Boyle by Michael Gates, I noted that there was a mention of him winning a medal or two for services associated to the First World War. I will try not to go over material covered by Michael Gates but hope to make it a little clearer about the medals Boyle was awarded.

Boyle was made an honorary Lieutenant Colonel in the Canadian Militia because of his generous donation of a 50 man machine gun unit which he fully equipped and paid for out of his own pocket. It was probably poor thinking on the Canadian Military headquarters that he was not capable of doing more and therefore set him aside as it were. Not wanting to sit it out and the fact that former Commissioner George Black received a commission and a unit to command in the army, Boyle set out to seek some job from the circle of friends he made while in London, England. He did so by being assigned with the American mission in 1917 that was heading to Russia to sort out the railway system that had been in a mess since the war started.

From there it led to an array of adventures for Boyle that no Hollywood producer could dream up. Virtually having no military experience whatsoever and merely holding a rank of Lieutenant Colonel, Joseph Whiteside Boyle was a rare breed of a leader. He knew how to organize and did what it took to get the job done. When he succeeded, it was through his strong character and unshakeable courage combined with foresight and daring.

Being allowed to wear the uniform of a Lt. Col., Boyle adorned his uniform with badges of his unit, Boyle's Yukon MGD (Machine Gun Detachment). Allegedly the hat, collar and shoulder title badges on Boyle's uniform were made of actual gold from the creeks in the Klondike. Although his actual

uniform cannot be found to prove this, there have been several mentions about these badges being made of solid Klondike gold in biographies written about Boyle.

In a span of two years while serving with the military commission in Russia and Romania, Joe Boyle was decorated no less than nine times by four different nations and yet his own country appeared to have paid him no honors what so ever. To examine the medals he was awarded for his deeds and actions, I will list them in order of when they were made public in the London Gazette. This of course was not the date the medals were actually presented to Boyle as some occurred while he was in the field. Brief descriptions follow on what they were for and approximate date of occurrence.

Distinguished Service Order (Britain) London Gazette (L.G.) No. 31376, 3 June 1919; "for services in Roumania and Russia, 1917-1919." Recommended by Sir George Barclay, British ambassador to Roumania.

Croix de Guerre (French) L.G. No. 31615, 24 October 1919; "A collaboré étroitement avec l'Armée Française, et lui a rendu de précieux services par les missions qu'il a accomplies en Bessarabie et en Ukraine." (Collaborated closely with the French Army and rendered precious service by the missions he accomplished in Bessarabia and the Ukraine)

November 1918 presented by French General H.M. Berthelot.

Order of the Crown of Romania, Commander, L.G. No. 31615, 24 October 1919; for the return of the Foreign Ministry's Archives and Crown Jewels from Moscow, December 1917. Presented by King Ferdinand of Roumania.

Order of the Star of Romania, Grand Cross, L.G. No. 31615, 24 October 1919; for rescue of Roumanian hostages from the Bolsheviks in March 1918. Presented by King Ferdinand.

Order of Regina Maria (Roumania), L.G. No. 31615, 24 October 1919; for the prevention of the loss of



Lt.Col. Joseph Boyle, D.S.O. the Order of Regina Maria around his neck and the Star of Roumania on his left breast pocket. The ribbons above the pocket flap are his other awards but unidentifiable at this point.

Photo: Woodstock Public Library

Russian Red Cross stores and other essential equipment to the Central Powers and the use of these stores to be used by the people of Roumania and the army, Fall 1918. Presented by Queen Maria of Roumania.

Brought to Notice of the Secretary of State for War for valuable services rendered in connection with military operations in the field, (Britain), M.I.D. 'A' List, L.G. No. 31728, 12 January 1920.

Order of St. Vladimir, 4th Class with swords (Russia), War Office List, 16 July, 1921; for tremendous efforts to reestablish the transportation systems (railways) on the Roumanian front, Autumn 1917. Presented General D.G. Shcherbachev.

Order of St. Stanislas, 2nd Class with swords (Russia), War Office List, 16 July 1921; for presence of mind, courage and leadership, by coordinating defenses this allowed the main body of the Russian army to withdraw and prevented an enemy rout at Tarnapol, Russia, summer 1917. Presented by General Lavr G. Kornilov.

Order of St. Anne, 4th Class on the sword (Russia), War Office List, 16 July 1921; for valour in the field during the incident at Tarnapol, Summer 1917. Presented by General N.N. Dukhonin.

There seems to be some mix up with the listing of Russian awards for Boyle. They were not gazetted like the other awards but were mentioned in a special War Office List communication with other named officers and soldiers dated 16 July 1921. This letter indicated the Russian awards for Boyle at a lower level. More than likely this upset Boyle, especially since his own country snubbed him from any award, wanted this issue corrected.

On 29 October 1921, Boyle wrote to the Canadian Adjutant General indicating that his Order of St. Vladimir 4th Class and Order of St. Stanislas 2nd Class were made "with swords" and the Order of St. Anne was "on the sword" above the class level that was indicated in the letter. The Canadian military officials listed his Russian awards at a lower level than what he was awarded. Who is wrong, some military headquarters clerk or the actual person receiving the award? Boyle would not have been the type of person to inflate his ego. He also continued to state that his awards were made by the Russian Imperial Forces in the field and not by the Kernesky Government.

Any member of the military, Canadian or British, who served during the 1st WW, he or she would be eligible for a standard group of medals for general service. This would be the 1914-15 Star,

the 1914-1918 War Medal and Victory Medal. Boyle would have qualified for the War and Victory Medals but was not awarded them, as he was not fully recognized by the Canadian Military Headquarters as being in the Canadian Expeditionary Forces. This is truly shameful of a nation who might have felt a little embarrassed that a person they had pushed aside could accomplish so much with such will power and determination and without having to adhere to the protocols and red tape.

Of ill health and requiring a nurse to assist him, Boyle went to England, the home of Teddy Bredenberg, an old friend from his Klondike days. Upon Boyle's death on 14 April 1923, Boyle was interned at Hampton Hill, Middlesex, England. Queen Maria placed an ancient Roumanian stone cross along with a stone urn at the head of a granite slab covering the grave of this famous Canadian. This is inscribed with "Lt.Col. Joseph Whiteside Boyle, C.B.E., DSO". The C.B.E or the Commander of the Order of the British Empire, was a very high honour within the British award system. A check of research material and biographies indicate that Boyle was never awarded the CBE. In Leonard Taylor's book "The Sourdough and The Queen", Boyle's daughter, Flora, knew the reason why the C.B.E. was engraved on his tombstone but would not divulge it. It was entrusted to her by Queen Maria of Roumania and this secret went with Flora to her grave.

Upon careful inspection of the photos of Boyle's grave one can make out an engraving of a medal below his epitaph in the right hand corner. This is the Order of Regina Maria, which was recommended and presented to Boyle personally by Queen Maria in 1918. Was this a way of the Queen's enduring love for Boyle? One may never know.

What happened to Boyle's uniforms, medals and other possessions? Joe's son, Joe Jr., came to the residence of Teddy Bredenberg and loaded everything up in a couple of moving vans. Flora Boyle did manage to see the items once in 1926 but since then they were put away, according to Joe Jr., for safe keeping.

For more information on the awards listed above or references cited in this article, or to contact the author please contact YHMA at yhma@northwestel.net

TRAINING & DEVELOPMENT

Database Training for Everyone: YHTF helps two Museums Staff get Database Training

Tucked away in the back of the MacStation Store on Homer Street in Downtown Vancouver, Iain Pennington runs his small business, FileMaker U. Iain holds training sessions for FileMaker Pro every two weeks, mainly on introductory and intermediate levels. But he does offer advanced course or database consulting for those that request it.

Upon a recommendation by Drew Ball, the Territorial Collections Registration Coordinator for Tourism and Culture's Museums Unit, Cathy Ritchie from the Transportation Museum and I, Erin Wall of YHMA, attended the January 8-11, 2008 session. We both took the course to improve our skills with the collection database that all Museums in the Yukon use to track their artifacts. And let me just say... I highly recommend it to anyone working with FileMaker Pro.

Over the three days we covered everything from starting a database from scratch to making reports that could sum up key information by year, month,



you name it. Although I am still far from an expert, I can navigate a database much more efficiently now. And since I actually understand how the database is made I know exactly how to extract sets of data in a much more capable fashion. Even more useful is the fact that I can set up databases for a myriad of other purposes with ease. It was truly a fantastic experience. Every so often Iain would reward us with a new and exhilarating piece of information that would send our four person class into a chorus of knowing "Ooohhs", you could almost see the small light bulbs glowing above our heads.

Level One, the introduction is a one-day course will run you \$390. Level Two, costs \$790 and is taken over the course of two days. The high price of the classes are well worth it, if you work or would like to work with FileMaker Pro. Luckily The Yukon Heritage Training Fund may help off set up to 90% of your costs to attend the course. Contact Rebecca Jansen at yhma@northwestel.ca to see if you qualify.

Athabasca University Launches Heritage Resources Management Program

Athabasca University has launched an exciting new academic program in Heritage Resources Management. The new program is designed to provide a sound foundation in museum and heritage studies, giving prospective and current heritage professionals an opportunity to build and develop their skills. The Heritage Resources Management Program will offer both undergraduate and graduate routes to professional certification. Students can pursue either the University Certificate in Heritage Resources Management or the Graduate Diploma in Heritage Resources Management.

Courses will be of interest to people working at heritage institutions such as galleries, museums, historic sites, archives, interpretive centres and parks. It will also be of special interest to the more than 40,000 Canadians who spend time each year volunteering in heritage facilities.

Athabasca University is one of the world's foremost and fastest growing distance and e-learning centres. The university serves over 37,000 graduate and undergraduate students and offers more than 700 courses in 90 undergraduate and graduate degrees, diploma and certificate programs. For more information about the Heritage Resources Management Program at Athabasca University, visit the program website at www.heritage.resources.athabascau.ca.

48th Seminar for Historical Administration

By Rebecca Jansen

As the plane touched down in Indianapolis at 9am after the red eye flight across Canada and the US I started to wonder what I could have been thinking when I signed up for the Seminar for Historical Administration (SHA). It was hard to believe that I would be away for three weeks but within two hours of meeting my 18 fellow seminarians I knew that this would be an opportunity of a lifetime.

Our group ranged in age and education levels all the way up to PhD's. The variety of positions and size of organizations was enough to cover all shapes and sizes of today's museums workplace. I could tell I was going to learn just as much from my three weeks with them that I would from our presenters.

Our first day started with a brief introduction to the history of museums to prepare us for our learning in how the sector has changed over time and how it will undoubtedly continue to evolve. The seminar continued to provide new speakers each morning and afternoon tackling some of the most difficult questions museum workers have to face. The presenters spoke to issues of managing change, museums and community, marketing museums, developing a mission, professional ethics, finances, fundraising, program evaluation, collections planning and a whole breadth of other topics.

The in class presentations were enhanced with site visits to the President Benjamin Harrison Home, the Indiana Medical History Museum, and the Eiteljorg Museum of American Indians and Western Art, where we spent the day touring the museums and speaking to the Executive Directors/Presidents on models of museums leadership. The three museum directors were very candid in their discussions with the class on how their leadership styles have played a role in the organization and development of their museum. It was extremely helpful to have this opportunity to discuss the challenges and rewards with museum directors in their institutions.

The second site visit was to Conner Prairie, a 19th century living history site approximately 45 minutes outside of Indianapolis. In the morning we were free to roam about the five historic areas on the grounds and experience farm life in 1886, walk in the shoes

of a pioneer in 1836 Prairietown or to meet the fur traders at the Lenape Indian Camp. The afternoon provided us with an opportunity to reflect on our own experiences and to meet with Conner Prairie Executive Director and senior staff to discuss the visitors experience and how Conner Prairies has gone leaps and bounds to make this the best experience possible.

That evening we were invited to take part in one of the most progressive museum programs taking place, possibly in the entire United States. *Follow the North Star*, was a first person experience in the dark of the night that had us playing the part of runaway slaves in 19th century Indiana. This intensive 90 minute program was a shocking taste of what life might have been for a runaway slave. This is a

program that I would strongly recommend to anyone visiting Indiana as it is a superb example of how effective museums can be in effecting change and learning in today's society when solid interpretation, creativity and a lot of research are used in the development of museum programs.

It would be impossible for me to choose which session I enjoyed the most or which presenter was the most effective as they all brought such a wealth of

knowledge and expertise to the Seminar.

I am truly grateful for the opportunity to attend SHA at the Indiana History Centre. The Yukon Heritage Training Fund and the CMA Travel Bursary were instrumental in getting me there and the Board of YHMA was gracious in providing me with the time to pursue professional development. An investment that I am sure will not go without return as I look forward to implementing the many ideas and topics I delved into during my three weeks at SHA.

I have brought back with me an enormous amount of reading material on every subject imaginable that I am more than willing to share with my colleagues. If anyone would like further information about the Seminar for Historical Administration or the topics discussed I would be delighted to sit and discuss them in more detail.



The Indiana History Centre served as classroom and resource centre during our stay in Indianapolis. Photo: M. Moon

FUNDING OPPORTUNITIES



The next intake for the Yukon Heritage Training Fund is February 27, 2008.

The Yukon Historical & Museums Association would like to thank Advanced Education, Government of Yukon for their continued support in making this fund a reality. For a complete report of all projects funded during the 2006-2007 fiscal year please contact the YHMA office.

For more information on how to apply please visit <http://www.heritageyukon.ca/trainingfund.aspx> , call Rebecca Jansen, HTF Advisor, at 667-4704 or stop in at 3126 Third Avenue, Whitehorse to pick up an application.

The Yukon Transportation Museum and the Yukon Beringia Interpretive Centre present:

Our First Annual Dog Day Afternoon Open House!

Join us Saturday, February 2nd from noon - 4 pm for an afternoon of dog sled demonstrations and rides, hot drinks and baked goodies, free admission to the Beringia Centre and the Yukon Transportation Museum, a 20% discount in the museum gift shop, membership discounts, door prizes and much, much more!

Where? The Yukon Transportation Museum and the Yukon Beringia Centre, side by side next to the Whitehorse Airport.

When? Saturday, February 2nd from noon – 4 pm

Why? Dog sled rides, free admission, treasure hunt, door prizes!

Who? All are welcome, there's something for everyone!

For more information call
668-4792 or 667-8855
www.yukontransportationmuseum.ca
www.beringia.com





Yukon Historical & Museums Association

NEWSLETTER SUBMISSIONS

The YHMA newsletter is the official newsletter of the Yukon Historical & Museums Association.

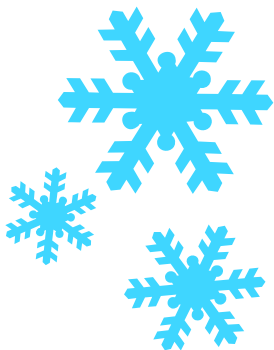
The newsletter is our way of fostering communications among the heritage community.

We welcome our members to submit articles, book reviews, project reports, pictures and other related announcements for publication in upcoming issues.

Submission deadlines for upcoming Newsletters are:

- Spring: April 4, 2008
Summer: July 4, 2008
Fall: October 3, 2008

Please email submissions to yhma@northwestel.net



YHMA MEMBERSHIP

Name: Title:

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Membership Dues (GST Not Included)

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Committees:

Volunteers are always welcome and your skills are valuable to our organization. Please indicate below if you are interested in any of the following committees:

- Conference Planning Heritage Buildings
Newsletter Museums
Fundraising Training
Other

Tourism Industry Association Yukon Membership:

As a value added all YHMA members automatically become a member of TIA Yukon. For more information visit www.tiayukon.com

- Yes! I would like to become a TIA Yukon Member for no additional charge.
No thank you, please do not share my information with TIA Yukon.