



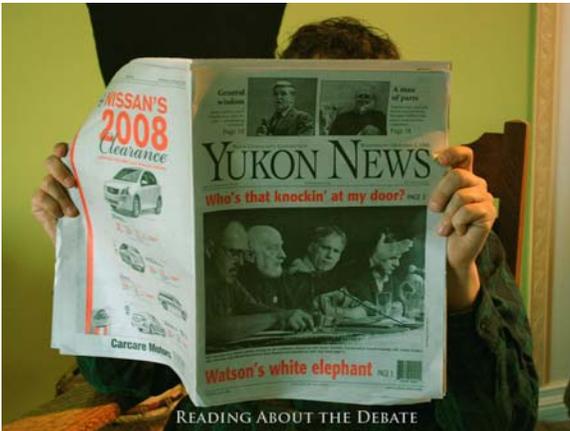
YUKON HISTORICAL & MUSEUMS ASSOCIATION

NEWSLETTER

3126 – 3RD AVENUE, WHITEHORSE, YUKON Y1A 1E7

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\$60.5 Million in Cuts to Arts, Culture & Heritage



The Arts and Heritage Communities in the Yukon have become increasingly nervous as the Federal election approaches. The Federal Government called an election on the heels of \$60.5 million in cuts to arts, cultural and heritage programs. Hardest hit were programs such as PromArt and TradeRoutes, programs that sent performing artists to international venues. The arts communities were up in arms over cuts to visual arts, music, film and literary programs. Heritage and subsequently museums cuts were made in the form of the Culture.ca website, The Arts and Heritage Sustainability Program and the Canadian Memory Fund.

These cuts are on top of the 25% cut to the Museums Assistance Program in 2006 and of course the complete disappearance of the Exhibit Transportation Service. The cut to ETS is devastating to Yukon museums and art galleries.

Which begs the question... How could anyone deem this service unnecessary? The service provided trained professionals to handle and move art and artefacts at an affordable price. More importantly, ETS actually came to the Yukon, and we have little alternative.

Commercial movers are not trained art handlers, so they're not a viable option. I hardly think we should entrust our Territorial treasures to "Rip 'Em and Tip 'Em Co. Ltd." Commercial art movers are expensive and have no scheduled routes to the north, making all trips to the Territory a special request, driving up the price even further.

Yukoners have been urged by the Arts and Culture Sector to take note of these cuts. ArtsNet held the Arts Forum all candidates debate on September 30, 2008 in the Old Fire Hall in Whitehorse. The debate brought out an audience approximately 150 strong. Questions ranged from restoring art cuts and the Exhibit Transportation Service to those dealing with arts funding affect on youth at risk.

NDP candidate Ken Bolton proved the most personable in his preamble of the dangers of censorship and lack of arts support. John Streicker of the Green Party, promised increase in arts funding but expressed his hope that if these cuts remained permanent that Yukoners would continue to pursue their passions. Liberal incumbent Larry Bagnell impressed upon the throng a large number of statistics that measured favourably for Yukon arts and cultural funding. Darrell Pasloski, the Conservative candidate had the unfortunate role as Harper's whipping boy, at this arts forum, at least. Pasloski's answers were very much in line with the party's stance on the cuts, spouting that the Conservatives were simply 're-jigging' the Federal funding and that the Tories had actually increased arts funding during their time in office.

On the national front, The Canadian Museums Association and the Heritage Canada Foundation, and numerous Arts organizations have gathered the troops (i.e. arts and heritage workers) together to make Arts and Culture funding an official election issue. So far, it has worked. Even Stephen Harper's campaign platform includes dropping Bill C-10, the bill that contained a clause to allow the Heritage Minister to deny tax credits for films deemed offensive or not in the public's best interest. However, he stands firm on the cuts to arts and heritage stating that they were wasteful programs or that many programs had already met their goals.

To view the ArtsNet Forum all candidates' debate watch: <http://ca.youtube.com/watch?v=gTHm87-u02g>

Question & Answers:

All you needed to know about Arts and Culture Cuts

Q: What was included in the 60.5 million in arts and culture cuts:

A:

Eculture -Culture.ca, Canadian cultural Observatory, including Culturescope.ca	\$ 4.36 million
Canadian Culture Online (Research and Development Component)	\$ 5.64 million
Canadian Arts and Heritage Sustainability Program (Stabilization Project)	\$ 627,000
Trade Routes Program	\$ 9 million
PromArt (Department of Foreign Affairs and International Trade)	\$ 4.7 million
Canadian Independent Film and Video Fund	\$1.5 million
National Training Program for the Film and Video sector	\$2.5 million
Audiovisual Preservation Trust	\$ 150,000
Canadian Memory Fund	\$ 11.57 million
Canadian Arts and Heritage Sustainability Program (Stabilization Project)	\$ 627,000
Canadian Arts and Heritage Sustainability Program (Capacity Building) <i>million (plus \$ 1 million in salary and internal fees</i>	<i>reduction of \$ 1.8</i>
Canadian Arts and Heritage Sustainability Program (Endangered Arts Org.)	\$ 500,000
Canada music Fund (Canadian Music Memories Component)	\$ 150,000
Northern Native Broadcast Access Program	\$ 2.1 millions
Book Publishing Industry Development Program	\$ 1 million
Canada New Media Fund	\$ 14.5 million

Q: Where does each of the parties stand on the arts funding issue?

A: Here are a few highlights



- Increase funding to all of Canada’s arts and culture organizations — including the Canada Council for the Arts, Telefilm Canada, orchestras, theatres and publishers — commensurate with increases to other sectors of the economy.
- Provide stable base funding for the CBC.
- Restore a transport service between museums and galleries.
- Require cinemas and video chains to have 20 per cent Canadian content.
- Restore arm’s-length principles in governance of arts and culture and require heads of federal agencies to be appointed by an independent committee rather than by government.
- Increase support for community arts programs and facilities with a stable base at a percentage of the federal budget.
- Equalize federal funding for arts and culture among provinces, territories and municipalities.
- Allow artists to access social programs such as Employment Insurance, workers compensation and the Canada Pension Plan.



- Reverse \$44.5 million in funding cuts to cultural programs announced this summer.
- Restore the Public Diplomacy Program, which funded artists touring overseas, and which was cut in 2006.
- Increase the Canadian film and production tax credit to 30 per cent.
- Double funding for the Canada Council for the Arts, bringing its annual budget to \$360 million.
- Increase funding for international arts promotion by \$15 million over three years.
- Invest \$16 million in the Canadian Museums Assistance Program, which helps museums send exhibits on tour.
- Direct the CRTC to demand Canadian content as a prerequisite of broadcast licences.
- Launch a digital media strategy that would develop an industry creating educational and entertainment projects for new media.



- Provide an annual federal tax exemption of \$20,000 for income earned from copyright and residuals.
- Reform the CRTC to ensure that prime-time television in French and in English is written by, directed by, stars and tells stories about Canadians.
- Provide Radio-Canada and the CBC with stable, secure and adequate funding.
- Protect and properly fund the Canada Council for the Arts.
- Reverse \$44.5 million in cuts to culture.
- Develop a strategy for supporting and preserving Canadian museums and heritage buildings and lighthouses.
- Give ordinary Canadians expanded access to Canadian content online through a digital culture service.
- Ensure copyright reform compensates creators of art and has input from stakeholders, including consumers, artists, educators and software innovators.



- Maintain funding for arts and culture at or above existing levels.
- Improve effectiveness of arts allocations. The prime minister says he wants to "shift spending to programs that are the most effective."
- Create a new, refundable tax credit of up to \$500 for children under age 16 enrolled in arts or cultural activities. Make this credit accessible to low-income families.
- A new Conservative government will not reintroduce rules that would allow government to rescind tax credits from film or TV shows considered "unsuitable."
- Give self-employed Canadians the opportunity to access maternity and paternity benefits.
- Reintroduce federal copyright legislation that brings intellectual property protection in line with other international jurisdictions and protect artists, consumers and creators.
- Guarantee alternating French- and English-language CRTC chairs; guarantee one English, one French vice-chair.
- 25 per cent of CRTC committee members to be francophone and Quebec broadcast hearings to have majority of French-speaking members on their panels
- Increase funding to TV5, the international French-language television network by \$25 million over five years.
- Promote national recognition of important historic occasions, including the 400th anniversary of English settlement in Newfoundland, the 200th anniversary of the War of 1812 and the 150th anniversary of Confederation.

Q: This information is great, but the election was yesterday. What can I do now to ensure that Arts and Heritage is properly funded in my area?

A: Petition your newly elected MP.

Write a letter to the MP to voice your concerns over the Arts and Heritage funding. Let the MP know what you expect from them and that you won't easily forget their election promises. When concerns in the heritage field arise, contact your elected official and the speciality advocacy group that deals with your concern, they will have a closer ear to those in office. In the case of Yukon museums and heritage, that's us! Let the Yukon Historical & Museums Association know what's on your mind. We want to be informed and we take your concerns seriously.

The simplest thing you can do to help is volunteer. Museums, cultural centres and historic places can always use more heads and hands on their team. Think of what you are good at and volunteer a day or two. If you are a good event planner, graphic designer or people person, all your skills can be used and are needed. Contact your local museum to find out how you can help.

YHMA NEWS

A Note from the New Executive Director

Hello Members,

It is with great pleasure that I introduce myself as the new Executive Director for YHMA. Most of you know me as the Project Manager for the last two years here at YHMA, working on projects such as Yukon Treasures and the Walking Tour Audio Guides. I am excited to get working on a number of exciting ideas and events for YHMA and I am hoping to bring more activities to the communities. I look forward to hearing from you and any concerns you may have in the realm of museums and heritage, please know my email (or phone) is always open to comments, rants, questions, and queries. I am here to help you with, well, just about anything.

I hope that everyone had a busy and productive summer as it is clear that winter is upon us. Here at the Donnenworth House in Whitehorse, we have been busy getting into the swing of things and preparing for our new projects. Thank you to everyone's warm welcome. I am thrilled to be here.

Sincerely,

Erin Wall

Bio: Erin Wall is originally from Newfoundland, but comes north from Ottawa where she earned two undergraduate degrees from Carleton University. She graduated with Art History Honours and a B.A. in Sociology-Anthropology. Her interest in Museums began in 1998 when she was trained as a registrar at the Canadian Museum of Civilization. After stints at small art galleries in Ottawa, she moved to the Yukon to pursue collections work with YHMA. In the last two years she has worked with most collections in Yukon museums, travelling and living in communities along the way.

Events taking place:

October 16-17, 2008

Creative City Summit

See www.creativecity.ca for more information
Creative City Network of Canada: 1-604-688-2489

October 28, 2008

Halloween Heritage After Hours

Yukon Transportation Museum, 5-7pm
Gathering for those interested in Heritage Issues
Refreshments Served, costume optional
Cost \$: Free

November 7, 2008

Connection to the Past, Legacy for the Future: 150 Years of the Anglican Church in the North

Arts Underground, 5-7 pm
For more on Photograph Exhibit call Taryn Parker at the Old Log Church 668-2555

November 26, 2008

Heritage Training Fund Deadline

Submit your application to YHMA in person or by email yhma@northwestel.net. For guidelines and application online go to www.heritageyukon.ca

New Staff, New Projects



“Sam B-Good here folks. I'm the new Project Manager at YHMA with a focus on Web Content Development. I can hear you asking yourself "What is web content?". Well don't worry, I am here to answer all your questions. Web content is all the stuff you read, see, or hear online. So effectively I am here to create things you can read, see and hear on the YHMA website (<http://yukonheritage.ca>). Let me run you through some of the exciting things I have in store”

Things to Read:

Blog

Prepare to be a whole lot more informed. With the new YHMA Blog we'll keep you up to date on what is going on at YHMA. Want to know what I had for lunch? My current mood? Well you won't find that on this blog but you will learn about different projects we are undertaking, fun things that are going on in communities as well as coverage of historical and museum news. Got something you'd like to get out on our blog format. Send it my way.

Things to See

Voicethread is a crazy cool project taking historical photos from the archives and displaying them online with audio commentary. I'll be going out into the community to gather audio comments from people who may be in the photos or may know what's going on. Also anyone can access the website and leave a comment of their own. It's half information gathering, half story-telling and half historical discussion. Three halves that make one whole of an epic project. It's hard to explain in words, you'll just have to check it out when it's launched.

YouTube Videos

If you see me running around with a video camera this winter you can bet whatever I record is going to end up on YouTube. I'll be taping various heritage related events over the next few months not to mention tons of clips of people slipping and falling on ice. The footage will then be accessible via YouTube and our website. I've also partnered with the MAD program in making some fun "Heritage Moments".

Things to Hear

YHMA Podcast

A podcast is basically an on-demand radio program that you can download and listen to on your computer or iPod. The YHMA podcast will focus on people in the Heritage sector as well as what is going on at museums and other organizations. I'm hoping that once a month we can all get together and have a round-table discussing various issues and ideas. Want to be involved? Send me an email! I've partnered with Historic Sites on this project and will be posting podcasts to compliment their upcoming Yukon News articles.

Alrighty, that's what I'll be doing all winter while you go dog-sledding and drink hot chocolate. I hope you enjoy yourself because I know I will.

Sam B-Good, yhmaprojects@northwestel.net

CCI Training: Industrial Conservation

By: Garnet Muething

During the second week of September, 14 participants gathered in the meeting room of the Downtown Hotel in Dawson City to learn more about the care of industrial artefacts. George Prytulak, of the Canadian Conservation Institute in Ottawa, was brought to the Yukon by the Yukon Government's Museums Unit to deliver a two-day workshop. George is a graduate of the Master of Art Conservation program at Queen's University and worked at several major museums in Ontario and Saskatchewan before becoming a specialist in Industrial Collections for the Treatment and Development Division of the Canadian Conservation Institute, where he has worked since 1993.

Workshop participants came from a number of different Yukon communities and included self-employed heritage contractors, staff from the Dawson City Museum, Na-Cho Nyak Dun First Nation, Selkirk First Nation, Tr'ondek Hwech'in First Nation, and the Yukon Transportation Museum, and represented a range of experience and expertise.

The first day of the workshop was focussed on the identification, examination and documentation of industrial artefacts. George presented a slideshow that clearly demonstrated the wide variety of objects that can fit into the description of industrial artefacts. Items can range from commercial vehicles and farm equipment to mixed media art installations. Some particularly unusual examples included a multi-storey lumber piler and a "comfort tractor", complete with cigar lighter, ashtray and vacuum windshield wipers. George stressed the importance of becoming knowledgeable in many areas when assessing industrial artefacts, because in many cases, the objects are hybrids of different types of equipment and materials. As an example, he showed the class an image of contraption that was apparently half snowmobile and half airplane (and yes, back in the day it really moved!), and examples of objects containing many combinations of materials including metals, woods, and textiles.

To experience this first-hand, the class then took part in an exercise at the Dawson City Museum where groups were assigned artefacts and asked to identify as many different materials within them as

possible. The resulting lists were surprisingly long, even for some of the smaller objects.

The afternoon began with a discussion of damage on industrial artefacts – where it is commonly found, and what it means. George shared more images from his work and described how evidence of damage can be used as a tool during documentation. By paying close attention to the location and type of damage one can determine its source and cause(s) and the materials involved. George also gave the class a silver lining to the Yukon's cloudy summer weather – overcast skies and rainy weather produce the perfect conditions for documentation by providing good lighting for photographs and pooling water that can help locate areas of potential deterioration. So, the next time you're looking out the window and cursing the gloomy weather, remember that somewhere there's a happy industrial artefact conservator!

Next, the class took on the task of documenting industrial objects. After a group discussion of the



principles of good documentation, participants broke into groups and went back to the Dawson City Museum to practice taking measurements, writing descriptions and photographing objects in the yard and train shelter. Back in class groups were given the opportunity to review other groups' work and offer advice.

The day ended with a discussion of finishes commonly found on industrial artefacts, original and otherwise. We also discussed the merits of restoring industrial vehicles to pristine condition versus the preservation of original finishes with damage that can often give important clues to the history of the object.

The second day began with a lecture on research techniques and resources. George introduced many valuable online resources including online artefact databases, patent searches, the internet archive, photo and video sharing and library websites. Some other interesting sources that were discussed were a GM wiki where anyone can upload their own memories and photographs and internet auction sites such as Ebay, as a potential way to find images of similar objects and to connect with collectors and experts.



Next, George discussed remedial measures for storage. He gave examples of best practices, practical solutions for less than ideal situations and talked about some different covering options, since exposure to the elements is often the biggest risk for this kind of artefact.

For a final assignment, the class was broken into three groups and sent to the Bear Creek Compound site. Each group was assigned an industrial object and was responsible for creating photo and written documentation and creating a presentation to argue for the preservation of their

object – competition, creativity and even a bit of embellishment were highly encouraged.

After spending some quality time with the objects, groups returned to the class and presented three very different and all quite entertaining presentations to argue the merits of preserving their object. The three objects were a crane, a generator and an electric dragline. Proposals for these fictional projects included custom glass enclosures, restoration and use of functioning equipment and celebrity themed interpretive centers. Unfortunately, at the conclusion of our presentations, George announced that the fictional government representative that was to have decided the recipient group of the (again fictional) project funding would not be able to make it, so we all got to be winners for a day.

By the conclusion of the workshop, it was clear that the task of caring for industrial artefacts is a complex one. While the subject deserves in depth discussions surrounding the ethics and feasibility of different strategies, I think that the participants all left with an improved sense of the factors involved in caring for the artefacts, the appropriate steps to take towards developing the strategies and the resources available to aid in the decision making process.

I would like to thank George Prytulak for an informative and enjoyable two days and Valery Monahan and the Yukon Government's Museums Unit for making this training available to Yukon heritage workers. I think everyone would agree that it was two days well-spent and that we all gained some valuable information, developed some skills and had fun mixing in humour and creativity. I look forward to the next heritage training opportunity here in the Yukon.

<p>Comings and Goings... YHMA says goodbye to Rebecca Jansen. We wish her the best of luck in her academic pursuits. Erin Wall is the new ED. Outgoing Deputy Minister of Culture and Tourism, Sally Sheppard, has been replaced by Brian Alexander from New Brunswick. Loree Stewart ED of YHRB has moved on to Justice Dept. with YTG. Best of Luck Loree. Morgen Smith is acting ED. Congratulations to David Schlosser, the new Territorial Collections Coordinator.</p>	<p>On October 14th Vote Wisely</p> <p>In the last couple of years cuts have... Eliminated the Exhibit Transportation Service. Cut Museum Assistance Programs by 25%</p> <p>And this is on top of the recent ... 45 million dollars in cuts to Arts and Culture.</p> <p>TO LEARN MORE: • www.youmbe.com/watch?v=gTHm87-u02g • www.museums.ca/en/info_resources/current_issues • www.heritagecanada.org/en/services/advocacy.html</p> <p>A INDA ADVERTISEMENT BY YUKON HISTORICAL & MUSEUMS ASSOCIATION</p>  <p>**Ads created by YHMA Over the concern of major cuts to funding</p>	<p>Arts Cuts = Job Loss</p> <p>Where do the \$888 go in Arts, Culture & Heritage? In the Yukon, funding goes to employ these unnecessary people:</p> <table border="0"> <tr> <td>Electricians</td> <td>Actors</td> </tr> <tr> <td>Carpenters</td> <td>Curators</td> </tr> <tr> <td>Computer Technicians</td> <td>Educators</td> </tr> <tr> <td>Administrators</td> <td>Machinists</td> </tr> <tr> <td>Bookkeepers</td> <td>Seamstresses</td> </tr> <tr> <td>Accountants</td> <td>Writers</td> </tr> <tr> <td>Architects</td> <td>Sound/Film Editors</td> </tr> <tr> <td>Researchers</td> <td>Interior Painters</td> </tr> <tr> <td>Engineers</td> <td>Custodians</td> </tr> <tr> <td>Consultants</td> <td>Food Service</td> </tr> <tr> <td>Graphic Designers</td> <td>Project Managers</td> </tr> <tr> <td>Scientists</td> <td>Lighting Specialists</td> </tr> <tr> <td>Artists</td> <td>Set Designers</td> </tr> <tr> <td>Dancers</td> <td>Maintenance</td> </tr> <tr> <td>Strategic Planners</td> <td>Human Resources</td> </tr> <tr> <td>Construction Workers</td> <td>Event Producers</td> </tr> </table> <p>On October 14, vote wisely Vote for the Electoral Parties with a genuine interest in the Arts</p>	Electricians	Actors	Carpenters	Curators	Computer Technicians	Educators	Administrators	Machinists	Bookkeepers	Seamstresses	Accountants	Writers	Architects	Sound/Film Editors	Researchers	Interior Painters	Engineers	Custodians	Consultants	Food Service	Graphic Designers	Project Managers	Scientists	Lighting Specialists	Artists	Set Designers	Dancers	Maintenance	Strategic Planners	Human Resources	Construction Workers	Event Producers
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Dänojà Zho Cultural Centre

When Glenda Bolt, Dänojà Zho Cultural Centre Manager, was planning an exhibit to celebrate the ten-year anniversary of the Tr'ondëk Hwëch'in land-claims agreement, she thought the best exhibit would be TH citizens presenting the information themselves.



“The story of the land claims is about the people,” said Bolt, “but I couldn’t bring all the people to the Cultural Centre and ask them to stand there all summer and mingle.” Instead,

Bolt invited TH citizens to pose for the almost life-sized photographs used in her summer exhibit.

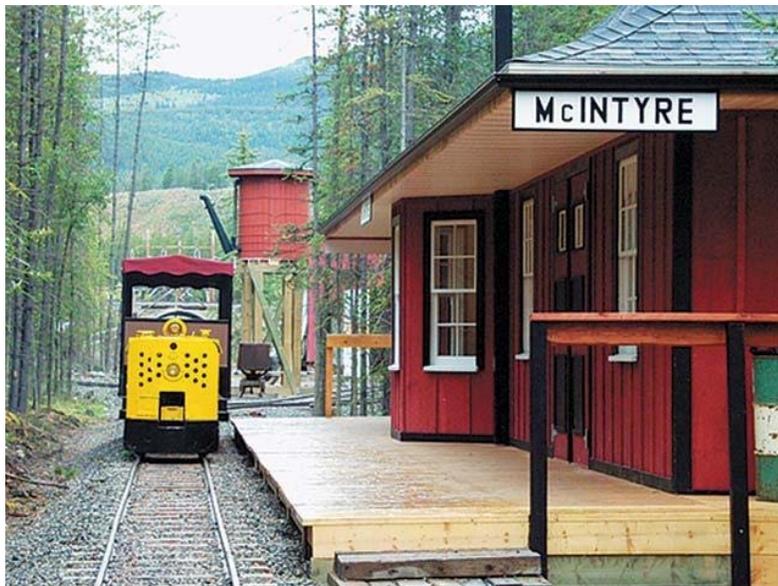
“We asked them to stand with their hands open, as if they were carrying something in front of them,” said Bolt. “I built a foam-core shelf on their hands to put information on, so it appears they’re holding something to share.” Bolt filled the shelves with oral-history quotes, photographs and other land-claims-related information. “This is their story; this is their information,” said Bolt, as she scanned a few of the life-sized photos used in the exhibit. “I brought it together, but I wanted somehow to get the people to present it.”

“The self-government story is a special one,” she continued. “It was a please to take care of it and give it the respect it deserves.”



MILES CANYON HISTORIC RAILWAY SOCIETY

Outside on the property, we have laid the foundation for shelters for two donations, the Grafter Lathe and a heritage Trappers Log Cabin, painted the Picnic Pavilion, installed 4 Interpretive Panels and the bases for 2 more, built 2 horseshoe pits that will meet competition standards in the future, and started on the extension of a tunnel fashioned after a Mine Adit. With regard to program development we have created new material for



the delivery of programs such as; Rock Talk and Guided Museum Tours, designed to meet the needs of specific audiences; young children, teens and adults. We welcome teachers to bring their classes out for a fun day at the Museum, starting mid May 2009.

Thank you for your continued interest and support this season; looking forward to seeing you, your family and friends next year!

Remember you can book the Pavilion for a private party and BBQ.

Old Log Church: EXHIBIT OPENING NOVEMBER 7, 2008

The Old Log Church Museum and Yukon Church Heritage Society are excited to announce that



our photo exhibit "Connection to the Past, Legacy for the Future: 150 Years of the Anglican Church in the North" will open in Whitehorse at the Hougén Heritage Gallery of Arts Underground from Nov 7, 2008 – Jan 31, 2009. This exhibit celebrates the many men and women whose faith, devotion, and spirit forged the Anglican Church's 150 years in the North.

We would like to invite the public to the opening reception for this exhibit, which will be held Friday, November 7, 5-8 pm at Arts Underground.

For more information, contact 668-2555 or logchurch@klondiker.com.

MacBride Museum: “All in the Ologies”

This Fall MacBride Museum will be hosting a series of talks by professionals whose titles end in ‘ologist’. ‘Ologist’ of course, is the suffix meaning to study, or specialist. The Fall Family Series runs for the next couple of months, so bring friends and family out for talks every Thursday night at 7 pm.

-OLOGIES Fall Family Lecture Series

PALEONTOLOGIST Grant Zazula

Thursday, October 9, 7pm at the MacBride Museum



“When I grow up I want to be a Palaeontologist”. Grant Zazula has been the Yukon Territorial palaeontologist since December 2006. He received his PhD from Simon Fraser University where he conducted research on fossil arctic ground squirrel nests from the Klondike goldfields. Grant’s recent field projects include Late Cretaceous dinosaur and plant fossils on the Peel River, Ice Age faunas, archaeology from karst caves in northern Yukon and mammal fossils from the Old Crow River and Klondike gold mines.

GEOLOGIST Jeff Bond

Thursday, October 16, 7pm at the MacBride Museum



“Neoglacial Lake Alsek: The Little Ice Age Flooding of Haines Junction”

Jeff Bond is a surficial geologist with the Yukon Geological Survey. This lecture on investigates the Little Ice Age cool period that persisted between the years 1300 and 1850. Written records from Europe and the north Atlantic depict profound changes to life in these regions during the Little Ice Age.

BIOLOGIST Bruce Bennett

Thursday, October 23, 7pm at the MacBride Museum

“History of introduced species and effects of Climate Change”

Bruce Bennett is the Wildlife Viewing Biologist with Environment Yukon. He has been a plant taxonomist for over 20 years, moving to Yukon in 1995 when he began to research invasive plants.

GEOLOGIST Panya Lipovsky

Thursday, November 6, 7pm at the MacBride Museum



“Mt Steele’s slippery slope” Panya is currently working on a variety of surficial geology projects, including a Yukon-wide digital surficial geology compilation, an Alaska Highway borehole database compilation, and a variety of site-specific studies that investigate the distribution, nature and impacts of landslides and permafrost-related terrain hazards.

ARCHAEOLOGIST Chris Thomas

Thursday, November 13, 7pm at the MacBride Museum

More from MacBride....

****The MacBride Museum's winter hours are Tuesday to Friday from 12-4pm****

The MacBride Museum will offer **FREE** admission to Yukoners with proof of residency on the third Thursday of each month. So come by on October 16, November 20 and December 18 to take advantage of this super deal

FUN Fridays Preschool Program runs on Fridays from 10-11 am

Parents and children are invited to explore different animals in the Yukon together through hands-on stations including music and movement, science, math, reading/storytelling, and art. Cost: \$5 for child and parent. Drop-ins welcome.

The Haunted Museum October 30, 5-7pm Children ages 6-10

All young ghouls and goblins are invited to come to the MacBride Museum for an early Halloween Party. We'll make crafts, play games and have some creepy treats to celebrate the spooky holiday. Cost: \$10

SANTA'S WORKSHOPS December 22, 9am - 4pm Children ages 6-10

Children will become Santa's little helpers by creating gifts for under the tree.

December 23, 9am - 4pm and December 24, 9am-12noon

A balloon lantern made in a Christmas style will be ready to leave with the children on the second day. It comes with a candle and line for hanging.

MacBride Museum's **Yukon Erotica exhibition** will hang in the Hougen Heritage gallery at Arts Underground until October 27. In November it will hang in the Museum.

A small **exhibition focused on family and shared traditions** is hanging in the Taylor and Drury room at the Museum. We invite you to come and see the exhibit and share your family's traditions.

To submit your events and programs to the YHMA
Newsletter

Email: yhma@northwestel.net or fax 1-867-667-4506

FUNDING OPPORTUNITIES



The next intake for the Yukon Heritage Training Fund is November 26, 2008.

The Yukon Historical & Museums Association would like to thank Advanced Education, Government of Yukon for their continued support in making this fund a reality.

For more information on how to apply please visit <http://www.heritageyukon.ca/trainingfund.aspx> , call Erin Wall HTF Advisor, at 667-4704 or stop in at 3126 Third Avenue, Whitehorse to pick up an application.

Historic Places Poster Contest

Once again the YHMA and Historic Places Initiative will be hosting the Student Historic Poster Contest in Yukon schools. Elementary and High Schools all over the Territory has been sent posters of last years winners with a message that this years contest will be announced on October 20, 2008. YHMA members will get a sneak peek.

- 1) To enter draw, paint or colour your favourite Yukon Historic Place on a sheet of paper no larger than 11 x 17.
- 2) Write a statement of significance, a paragraph stating why this place is important to you and to your community.
- 3) Send in your entries to Yukon Historic & Museums Association by January 20, 2008

Students could win up to 150\$ in gift certificates. Teacher of the first place winners will also win a prize.

Written Statements (paragraph length)

- o Primary (grade k-3): 1-2 sentences
- o Elementary (grades 4-7): 1 paragraph
- o Secondary (grades 8-12): 2 paragraphs to a page

For more information, check out our website on October 20, 2008 or call Erin Wall at 667-4704.

All Posters must be received by January 27, 2009

**Please mail to:
Heritage Poster Contest
Yukon Historical & Museums Association
3126 Third Avenue
Whitehorse, YT
Y1A 1E7**



Yukon Historical & Museums Association

Newsletter Submissions

The YHMA newsletter is the official newsletter of the Yukon Historical & Museums Association.

The newsletter is our way of fostering communications among the heritage community.

We welcome our members to submit articles, book reviews, project reports, pictures and other related announcements for publication in upcoming issues.

Submission deadlines for upcoming Newsletters are:

Summer: July 4, 2008

Fall: October 3, 2008

Winter: January 8, 2009

Please email submissions to yhma@northwestel.net



YHMA Membership

Name: _____ Title: _____

Address: _____

Postal Code: _____

Phone (H) _____

(W) _____

Email: _____

Membership Dues (GST Not Included)

Senior/ Student \$10.00

Individual \$20.00

Organization \$25.00

Family \$30.00

Corporate \$100.00

Total Amt. Due: \$ _____

Making a Donation?

\$ _____

A charitable tax receipt will be provided.

Thank you for your support.

Payment Method: Cheque: _____ Cash: _____ Invoice Me: _____ Credit: _____

Visa _____ MC _____ Card # _____ Expiry Date: ____/____

Name on Credit Card: _____

Signature _____

Committees:

Volunteers are always welcome and your skills are valuable to our organization. Please indicate below if you are interested in any of the following committees:

Conference Planning Heritage Buildings

Newsletter Museums

Fundraising Training

Other _____

Tourism Industry Association Yukon Membership:

As a value added all YHMA members automatically become a member of TIA Yukon. For more information visit

[Hwww.tiayukon.comH](http://www.tiayukon.com)

Yes! I would like to become a TIA Yukon Member for no additional charge.

No thank you, please do not share my information with TIA Yukon.