

Spring 2010



YUKON HISTORICAL & MUSEUMS ASSOCIATION

NEWSLETTER

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AND THE WINNERS ARE...

The Heritage Awards are presented to an individual, group, organization, business or corporation for outstanding contributions to Yukon heritage.

The 2010 Heritage Awards will be awarded on June 5th, following the YHMA Annual General Assembly.

Ed and Starr Jones will receive the **Lifetime Achievement Award** for their work on the Dawson City Cemetery. Douglas Davidge is being recognized with the **Annual Heritage Award** for helping to locate the shipwrecked steamer, A.J. Goddard. Gordon Alexander McIntyre will receive the **History Maker of the Year Award** for helping to conserve Yukon history through photography. Charlotte Hrenchuk will receive the **Volunteer of the Year Award** for her work collecting women's history in the Yukon and presenting it to the community. Ann Morgan and Jamie Toole are the winners of the **Conservation Project of the Year Award** for their work restoring the Caribou Hotel in Carcross. Congratulations to all of these outstanding individuals.



Ed and Starr Jones—2010 Lifetime Achievement Award winners.

Ed and Starr Jones—Lifetime Achievement Award

Douglas Davidge—Annual Heritage Award

Gordon Alexander McIntyre—History Maker of the Year Award

Charlotte Hrenchuk—Volunteer of the Year award

Ann Morgan and Jamie Toole—Conservation Project of the Year Award

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Message from the Executive Director...

Well it has been a very busy few months here at YHMA. I have recently returned from Ottawa where I learned about the progress of social media in the marketplace. You can watch the YHMA website for an update from the meetings I attended in Ottawa, coming soon and see more information on [page 5](#). I have also been attending the TIAY meetings and will pass on information about the *Locals Know* campaign.

YHMA was awarded a Yukon Convention Bureau Bravo Award on March 11th for work on the Governing Under the Midnight Sun Conference, which took place in October, 2009. The Bravo Award recognizes organizations that host a meeting or other type of event in the Yukon. See pictures from the awards ceremony below.

YHMA has completed a five-year marketing plan for museums and we will be holding a meeting to discuss the document and the museum survey results and other research that formed the basis of the plan.

So far this year, we have held four successful Heritage After Hours events, which included great speakers and networking opportunities for the heritage community.

YHMA had to say goodbye to Stefanie Richardson in February, after she completed her contract. She is still contributing to some YHMA projects and is busy freelancing for other organizations across the territory.

The office has been quiet since February, but with the summer season just around the corner and our AGM, things are certainly picking up. The AGM will be held June 5th, with the Heritage Awards to follow. We hope to see you all at this gala event.

In other news, the Virtual Museum of Canada has announced another five years of funding. This is great news for anyone wanting to do a Virtual Museum Exhibit or to get funding to translate their exhibit into French.

YHMA is now getting ready to hire summer students for the walking tours and gearing up for another successful summer season!

Sincerely,

Tracey Anderson



Message from the Minister of Tourism and Culture

Last summer, the *A.J. Goddard* was discovered at the bottom of Lake Laberge and subsequently rated as the top archaeology find of 2009 by National Geographic News.

Not only am I thrilled by the discovery, but I am also proud of the collaboration between government and the international team of researchers, working to safeguard this unique Yukon treasure. I am most heartened by the professional manner in which its discovery has been handled.

As Yukon's Minister of Tourism and Culture, I would like to say thank you and congratulations to local diver, Doug Davidge, who made the discovery, the international archeological team who are documenting it, and a special thank you to all those working hard to preserve it for all Yukoners to enjoy.



As the sole remaining example of a small sternwheeler from the Klondike Gold Rush era, the *A.J. Goddard* was carried in pieces from Skagway over the Pass and assembled at Lake Bennett. Its main charge was to transport freight and people from Whitehorse to Dawson City.

On a fateful day in 1901, the *Goddard* sank during a terrible storm, claiming the lives of three of the crew members. Fast forward some 109 years later and our goal is that the century-old vessel remains safely in peace at the bottom of Lake Laberge while its story rises to the surface.

The Yukon government is committed to preserving and protecting important historic sites. By safeguarding our treasures we ensure that the stories of the past continue to be shared with successive generations.

Thank you to all those who are working hard to safeguard this important piece of our history for today and tomorrow.

A handwritten signature in black ink, appearing to read 'Elaine Taylor'.

Elaine Taylor
Minister of Tourism and Culture

Photo credits:
DSC_1887: A steam winch on the bow of the *A.J. Goddard*. DSC_1961: Diver Lindsey Thomas inspects the paddle wheel. Images © Donnie Reid, Ocean Photography, and courtesy of the National Geographic Society.

What's Happening...

May 6 - Heritage Fair, Yukon Transportation Museum

May 13 - Heritage After Hours in Dawson City

May 18 - International Museums Day

June 5 - YHMA AGM and Heritage Awards

Education and Training...

UVIC

[Collections Management - HA488B](#)

May 3 to August 8

Instructor: Richard Gerrard

[Leadership in Cultural Organizations - HA488T](#)

April 26 - 30 (five day format)

Instructor: Gail Anderson

[Conservation in Context:](#)

[Changing Historical, Theoretical and Operational Perspectives - HA489K](#)

June 7- 12

Instructor: Herb Stovel

[Transforming Cultural Organizations to Build Sustainable Communities](#)

June 14 - 19, 2010

Instructor: Dr. Candace Tangorra Matelic

CCI

[Mount-making](#) May 19. Ontario Museum Association Balls Falls, Ontario Cathy Blackburn

Tel.: 416-348-8672

cathyb@museumsontario.com

[Emergency Planning and Disaster.TBD](#)

[Preparedness for Cultural Institutions](#)

Canada Science and Technology Museum
Ottawa, ON Sue Warren

swarren@tchnomuses.ca

[Metals](#) June 7-10. Campbell Center Mount Carroll, Illinois Sharon Welton

Tel.: 815-244-1173

www.campbellcenter.org

[Care of Industrial Objects](#) June 23 – 24.

Association of Manitoba Museums Austin, Manitoba The Agricultural Museum Beryth Strong Tel.: 204-947-1782

training@museumsmanitoba.com

[Emergency Planning and Disaster Preparedness for Cultural Institutions](#)

Federation of Nova Scotian Heritage
Halifax, Nova Scotia—Public Archives of Nova Scotia.

Rosemary Barbour

Tel.: 902-424-6070

barbourv@gov.ns.ca



Highlights for the Provincial Museums Association Meetings...

Canadian Conservation Institute

The Canadian Conservation Institute (CCI) was YHMA's first stop in Ottawa. They graciously hosted a wonderful day and a quick tour of the facility and then moved on to a discussion about artefacts and archival concerns. CCI is now putting out a magazine as an annual publication and their 'notes' are now online. Two other things to mention are: The **New Environmental Guidelines for Museums - Temperature and Relative Humidity (RH)** by David Grattan and Stefan Michalski. This is a general introduction to the current approach to controlling ambient RH and temperature in museums and is intended for all museum professionals. It is based on the "Museums, Galleries, Archives and Libraries" in the American Society of Heating, Refrigeration, and Air Conditioning Engineers Inc. (ASHRAE) Handbook. The approach taken in the chapter represents a departure from earlier and more traditional thinking about museum environments, which called for stringent control of RH and temperature. In the current approach, RH fluctuation is linked to measurable damage in artifacts.

CCI has been working with a micro-tester to see how objects fade over time. The objects they have tested include porcupine quill, silks, ink, oil paintings, beads, photographs, wood and plastics. This tool sends a very intense beam of light to a test area that is 0.3 mm in diameter, which is monitored every 30 seconds. CCI is working on a portable version of this machine and hopes to launch it soon. For more information on this and other tools the CCI have, visit their website at www.cci-icc.gc.ca.

YHMA is looking forward to working closer with CCI and bringing in more courses to help our membership expand their knowledge base. CCI will be offering a workshop on feathers and plastics in Ottawa in June.

The next stop in Ottawa was a two-day meeting with CHIN. It was great to see what other Museum Associations are doing in Canada; there was representation from each province and two of the territories.

Canadian Heritage Information Network

CHIN hosted an online Digital Heritage Symposium on February 4, 2010. This was a very successful means of delivering a symposium to people who could not make the trip. Over 80 people showed up onsite with another eight people participating online.

Everything ran smoothly and web visitors were able to e-mail in their questions and hear the answers from a panel.

An interesting side note to this presentation is the social media that started happening along side the panel discussions. Information about the speakers started showing up on Twitter, LinkedIn, Facebook, YouTube and Flickr; this was a surprise to CHIN and demonstrated how fast information now travels.

The social media component of the event taught participants how to use media in a positive way to help market and keep members up-to-date on what is going on in the heritage world. Social media is being used world wide, even in cultural institutions. The six most popular networks used by cultural organizations are Facebook, YouTube, Flickr, Twitter, MySpace and LinkedIn. So, why social media you might ask? Well it is a good way to keep the voice of your institution engaged with the public.

See more on page 6.

Con't from page 5.

YHMA now has a summary of the *2010 Changes to the CHIN Data Dictionary- Clarifications and additional rules from "Cataloguing Cultural Objects" Standard*. If anyone is interested, we would be happy to send you a copy.

Canada's Got Treasures

This project will be launched in May 2010 during museums month. From mid May to mid November, new treasures will be broadcasted weekly through the VMC Experimental Lab. If you have treasures you would like the world to see, yours or the museums, you can login after mid May and load your pictures and video clips of the items.

Museum Knowledge Workers for the 21st Century Report

The Museum Knowledge Workers for the 21st Century project evaluates the role of technology in the changing museum environment, determines the technological skill set required by museums professionals in the 21st century, considers the curricula of university and college programs in Museum Studies programs in North America, analyzes professional development and continuing education opportunities for museum professionals and identifies the gap between the skills needed to carry out museum jobs and the technical skills currently taught by educational institutions. This report is available on loan from the YHMA office.

Culture Days

Culture Days is a collaborative pan-Canadian volunteer movement to raise the awareness, accessibility, participation and engagement of all Canadians in the arts and cultural life of their communities. A national steering committee, together with provincial committees (known as Provincial Task Forces) are self-mobilizing at the grassroots level to implement concurrent annual province-wide public participation events each September beginning in 2010.

The annual, concurrent Culture Days events across Canada will feature free, hands-on, interactive activities that invite the public to participate "behind the scenes," to discover the world of artists, creators, historians, architects, curators, and designers in their communities.

For more information on this initiative visit <http://www.culturedays.ca/en/about-culture-days>

News from CMA

When attending workshops, conferences and annual meetings we noted that there is a growing interest in sustainable development and the environment among museum and science centre professionals in Canada. This inspired us to develop this guidebook for all those who work in museums, science centres, zoos, and botanical gardens (understood as comprised in museums from here) who wish to reduce their environmental impact, to understand sustainable development and to implement change in their operations. Sustainable development often amounts to "greening" actions. However, in addition to the environment, this concept should also comprise socio-cultural and economic factors. The integration of sustainable development practices into daily operations goes hand-in-hand with the general mission of museums to preserve, conserve and interpret our world. Consequently, it is logical that museums should write and implement sustainable development policy and share it with its partners, users and other stakeholders.

For more information visit http://www.museums.ca/en/info_resources/sustainable_development/

Cultural Access Pass

CMA is discussing a cultural access pass that would be developed for new immigrants to access community museums for one year. This is a great opportunity for museums to create a new niche <http://www.museums.ca/search.php>

Heritage Update...

YHMA's Heritage After Hours

February's heritage after hours was held at the Yukon Beringia Centre. There was 35 people in attendance and our guest speaker was Bruce Barrett. Barrett discussed the projects over the years to document and conserve gravesites in the Yukon. Papers are available from the Yukon Historic Sites Unit

March's Heritage After Hours was held at the Yukon Wildlife Preserve; a great place for a discussion on Architecture of Cultural Centres. Anthony Zedda discussed everything from planning to heating and green buildings during his talk.



April's Heritage After Hours was held at the Copperbelt Railway & Mining Museum. See pg.8.

Doors Open Whitehorse

Doors Open Whitehorse was held in February. It kicked off with a talk on green buildings. Discussions were held on building new infrastructure vs. pre-existing buildings, windows and different treatments and insulation. There was also information on refurbishing heritage structures in order to use them for business purposes that can include business offices and not-for-profit use.

Heritage Award Winners

The 2010 Heritage Award winners will be announced following the YHMA AGM on June 5th. See pg.1 for more.

Afghan Exhibit

The Afghan exhibit at the Museum of Civilization is a temporary exhibit that explores the treasures that were buried when war broke out in 1978 in Afghanistan. These treasures stayed buried for three decades under the Ministry of Information and Culture and in the Central Bank vault. These treasures show the astounding vastness of the Silk Road trade route. These artefacts are on loan from the national museum in Kabul please visit http://www.civilization.ca/cmce/exhibitions/cmce/afghanistan/afghanistan02_e.shtml

Copperbelt Team Puts on a Good Show at Heritage After Hours

By Michael Gates

Spring was in the air as an enthusiastic gathering was treated to an interesting and entertaining time at the Copperbelt Railway and Mining Museum (CR&MM) on the evening of Wednesday, April 14th.

The evening started off with the usual social activities of munching and mingling, washed down with a little Shiraz, after which members of the Miles Canyon Historic Railway Society presented an update on museum activities, and an interesting talk on the history of the Whitehorse Copper Belt.



Norman Eady explained that there was a distinction between the waterfront trolley operation and the CR&MM. The latter, which operates seasonally, greets visitors from early June until Labour Day, and received a record 3,300 visitors last summer, up 700 over the previous year, despite the economic downturn.

They started a collections management project last year (that they hope to continue this summer), and created new displays. Thanks to the help of the Rendezvous Rotarians, Lotteries Yukon, Northland Beverages, and Society members, a playground was built which will keep younger visitors entertained this coming summer.

Eady went on to explain the Society's plans for this coming season. They are again looking forward to an increase in visitors, attracted by the special events planned for every weekend during the summer. The events include an opening June 5, a mountain bike race from June 25th to 27th, a scavenger hunt and the launch of a new museum exhibit.

After answering questions, Eady passed the baton to Dick McKenna, the Society's history hunter, who presented a fascinating account of the history of the Copper Belt. Copper was first discovered by John McIntyre and William P. Grainger in July of 1898. If this pair seems familiar to you, it is because Whitehorse sub-divisions now bear their names.

There followed a small stampede to stake in the region. In the following years, numerous mines were operated in the Copper Belt. Mines operating between 1900 and 1920 included the Anaconda, the Rabbit's Foot, Copper King, the Grafter, the Empress of India, the Arctic Chief, Little Chief, the Valerie, and most notably, the Pueblo.

The Pueblo was the most productive of the lot, but shut down in 1917 after a terrible accident took the lives of six miners. The bones of the dead miners still lie in the mine, undisturbed to the present day.

Copper mining was revived in the area in the 1960s and 1970s with the operation of Whitehorse Copper which, by the time it had closed for good, had produced over half a billion dollars worth of ore. That's a billion dollars today, factoring inflation since 1982!

This intriguing bit of Whitehorse history is now virtually unknown to most residents, and were it not for the fact that the names of McIntyre and Grainger are immortalized in the local geography, they would have been lost to history.

The Copperbelt Railway and Mining Museum will open June 5th and will operate until September 5th, with new exhibits, a playground for kids, and a special event planned for every weekend during the summer. For more information call 667-6255, or e-mail mchrs@northwestel.net

Yukon Transportation Museum Update...

The Long and Winding Road: The Challenges of Implementing a Museum Digitization Program By Cathy Ritchie, Yukon Transportation Museum

In October 2009, through funding provided by the Heritage Training Fund, I attended a two-day workshop in Calgary hosted by the Archives Society of Alberta entitled *Introduction to Managing a Digitization Program*. This workshop introduced the key components for digitizing analogue archives (such as photographs and documents), including: writing a digitization policy, determining roles and responsibilities in sustaining a digitization program (not just a project), and how to choose file formats and storage media.

My plan was to attend the workshop, return to work, then create and implement a digitization program. That did not happen. What did happen was the recognition of the challenges and complexities of such an undertaking. I quickly realized that the information gained could be applied beyond a collection-focused digitization program - on an organizational level and with the inevitable influx of born digital material. This realization raised many questions.

For example, photographs are now created on digital cameras and cell phones and stored on computers, cell phones, flash drives, CDs, iPods, etc. (These are born digital files). People will soon want to donate some of these files to museums and archives. How do we ensure that their flash drive isn't corrupted? What if our computers no longer have CD drives? What if the image file size is too small to adequately reproduce the image? How and where do we store these files? How do we ensure we can access these files 50 or even 5 years in the future, when inevitably technology will have changed many times over? These were just a few of the questions I asked myself during this workshop. And this scenario is primarily within a collections management framework. From an organizational perspective it extends to e-mails, text documents, spreadsheets, databases and any digital file that the museum creates or receives.

The importance and breadth of digital management should not be underestimated and such an undertaking requires meticulous planning. Procedures, policies, standards and guidelines need to be implemented. File migration, back-up, and the management of metadata (data about your data) all need to be considered.

Luckily, many organizations have implemented digitization programs and thus have created digitization standards and best practices. Just Google "digitization standards" and a long list of links will appear. I would suggest Library and Archives Canada as a good place to start. I would recommend *Introduction to Managing a Digitization Program* to colleagues who are contemplating establishing their own digitization program. While it raises many questions, it reinforces the necessity of preserving and accessing our heritage, whether tangible or intangible.

As for me, the plan for my organization is to tackle the program in various phases. The first phase would be the files associated with our collection. Because our collection is relatively small, and as I have a collections management background, this seems to be the most appropriate place for us to begin. Now we just need to secure the funding...

Old Log Church Spring Update...

For the past several months, in partnership with Midnight Arts, Yukon Archives, Transportation Museum, Dawson City Museum, Old Log Church Museum and Friends of Yukon Archives Society (FOYAS), and thanks to funding from the Community Development Fund - Economic Development, a new photograph exhibition is currently being developed which will feature photographs from the collection of James Quong. He had taken photographs of a wide variety of topics during the 1940s to 1960s, including many related to the Anglican Church in the Yukon. He recorded church events, such as the enthronement of a bishop, the dedication of the new Anglican cathedral and confirmations. The Old Log Church in Whitehorse was one of his favourite subjects, especially in winter.



Each of the partner museums will be hosting a small exhibit of James Quong photographs. The exhibit at the Old Log Church Museum will consist of two panels in the corner and a photo album. We will also have a temporary exhibit of some items related to James Quong from the Old Log Church Museum collection.

Each of the host museums will also be having an exhibit opening reception. We would like to invite the public to attend the reception at the Old Log Church Museum, which will be held **June 3, 2010 at 5 p.m.**

There will also be three other opening receptions at the other venues:

James Quong Photographs
Arts Underground
April 30 at 5 p.m.

James Quong's Dawson
Dawson City Museum
May 20 at 7 p.m.

James Quong's Bridges & Boats
Yukon Transportation Museum
May 27 at 5 p.m.

Other events at the Old Log Church Museum:

April 28, 7 p.m. - Yukon Church Heritage Society AGM, Old Log Church Museum. Open to the public. Includes a presentation on the missionary history of Herschel Island. Call 668-2555 for more information.

A few highlights from YHRB...

The Board held meetings in November of 2009 and February of 2010. During its November meeting, the Board considered applications for the 2009 intake to the Yukon Historic Resources Fund (YHRF). Minister Taylor approved the Board's recommendations to fund the following projects through the YHRF:



- Caribou Hotel Rehabilitation Project: Repair and Replacement of 2nd/3rd Floor Windows
- Klondike Sun Newspaper Archiving and Indexed Web Posting
- Cataloguing, Conservation & Digitizing JJ Van Bibber's Photo Collection
- Repair and Upgrade of Jack London Museum
- Whitehouse Cabins: Stairs, Decks and Railings repair
- Hets'edan Ku Traditional Sewing Project: Phase 2
- 9th Avenue Trail Historic Research
- Public Interpretation of the Little John Site, Summer of 2010

This year, \$18,440 in interest generated by the fund was available for these projects. The deadline for applications is October 15 of each year. More information can be found at <http://www.tc.gov.yk.ca/yhrf.html>

At the February meeting, also held in Whitehorse, the Board participated in a half-day training session with Michael Gates, focusing on values-based management of cultural resources. This session, as well as a presentation by Historic Sites Registrar Barb Hogan on the *Standards and Guidelines for the Conservation of Historic Places in Canada*, were very helpful to the Board in reviewing a nomination for designation. The Board recommended the wreck of the A.J. Goddard for designation as a Yukon historic site. This recommendation was accepted by Minister Taylor and the process leading to designation is underway. The Board's next meeting will take place May 7-8, 2010, in Mayo. The Board looks forward to visiting local heritage sites and meeting with members of the heritage community and public in Mayo and in the Silver Trail area.

YHRB is wrapping up its first round of consultation on its *Draft Rules of Procedure for Determining Ownership of Heritage Resources under Chapter 13 of Yukon First Nation Final Agreements* and encourages any of the Parties to submit additional comments to the Board.

YHRB staff and members, along with many generous volunteers from the heritage community, will be assisting with the territorial Heritage Fair on May 6th.

YHRB welcomes comments from the heritage community and public on any of its activities. The YHRB office is located in the historic Taylor House at 412 Main Street in Whitehorse. We can also be reached by phone at 668-7150 or by email at yhrb@northwestel.net.

What's New at the Yukon Arts Centre Gallery...

Exhibitions

April has been a busy month here at the Yukon Arts Centre Gallery. Two new exhibitions opened on March 25th and will run until May 22nd: Nicole Bauberger Listening to the Mountain and Elaine Whittaker Spontaneous Generation. Our upcoming summer exhibitions will feature Sewing Our Traditions, an exhibition of hand-made dolls crafted by thirty Inuit and First Nations artisans from across Canada's three northern territories. From miniature, intricate details such as beaded moccasins to locally trapped fur and home-tanned hides, these thirty doll makers have created evocative portraits of their communities and traditions.

Community Engagement

We've been busy working on our new blog, which will offer information about the gallery, upcoming, current and past exhibitions, podcasts, school tour information, lesson plans for teachers, access info for our education kits, Kids Kreate free family art classes, the permanent art collection and everything else pertaining to the gallery. The blog is currently under construction but will be complete by May 1, 2010 if not sooner. <http://yukonartscentre.com/wordpress>. You can also follow us on Facebook and Twitter.

The Community Gallery and Youth Gallery have month long exhibitions which feature Yukon youth, emerging and established artists from around the territory.

Education

With support from the Yukon Heritage Training Fund, Jessica Vellenga, a Visual Arts Engagement Coordinator, attended the Educations Program course offered by the Ontario Museum Association at the Thunder Bay Art Gallery last September. It was there that she finalized her ideas for creating onsite and offsite education kits for the Gallery.

Three onsite education kits remain in the gallery and change with each exhibition every two or three months. These kits include catalogues, podcast of artist talks, interviews, studio tours, videos or lectures if applicable, art supplies relating to the medium, and educational questioning strategies (perceiving and responding to artworks.) These kits are free for guests of the gallery to take out and are suitable for families, individuals, youth, adults or groups and school tours.

The offsite education kits are created for elementary schools as an aid to teachers who cannot come to the gallery or as a pre-visit tool to engage students with artwork. These kits are based on artwork from the Yukon Arts Centre's permanent art collection. They include large, high quality reproductions of the artworks, interviews with the artists, catalogues relating to the artwork, art supplies relating to the medium, lesson plans and web based learning tools.

We now have iPod nanos that are free for patrons to take out. Listen to artist's talks, interviews, studio tours and curatorial statements. You can use them with the education kits or on their own, please contact the box office to reserve a kit.

Events at MacBride Museum...



MacBride Museum of Yukon History has had a very productive winter season. From hosting events, offering kids camps during both Christmas and spring breaks, to being one of the only attractions open during the winter, there has always been something going on. The skating rink in the Historic Courtyard was a success, especially with the kid's camp participants.

MacBride Museum will be switching back to summer hours effective May 16th. The hours will be 9:30 a.m. to 5:30 p.m., seven days a week. Until then, the Museum will remain open Tuesday through Saturday, noon until 4 p.m.

We are also pleased to announce that we will be offering eight weeks of summer programming for kids aged 6-10, over the course of July and August. Each week we will be featuring a different theme. The first four camps will be based on the MacBride Museum Kids series books written by Keith Halliday. In order, they are *Aurore of the Yukon*, (July 5-9); *Yukon Secret Agents*, (July 12-16); *Yukon River Ghost*, (July 19-23); and *Game On Yukon!* (July 26-30). These four weeks will be followed with *Yukon Mountie Adventure*, (August 2-6); *Yukon Mad Scientist*, (August 9-13); *Yukon Archaeology*, (August 16-20); and *Wild World of Yukon Animals*, (August 23-27). These camps will run Monday through Friday, 9 a.m. to 4 p.m., and are sure to offer a fun and rewarding experience.

For more information, please contact the MacBride Museum at 667-2709 x 4. The Friday Morning Young Explorers Pre-School Program will also continue to run through the summer featuring a different animal each week. New programs are currently being developed. Please check our website for the monthly offerings.

Ecological Encounters at the Wildlife Preserve...

Sunday May 2, 2010—Birds at the Preserve

Ben Schonewille, Teslin Bird Observatory, Katie Aitken, Canadian Wildlife Service and Dave Mossop, Yukon College. 2 p.m.-3 p.m - Join Ben as he demonstrates bird banding and discusses why this work is important.

3 p.m.-5 p.m - Participate in a guided bird walk around the Preserve with Dave and Katie. Both beginner and experienced birders are welcome. Beginners, this is your chance to learn a little more about birding in the Yukon, plus meet some of the active members of the birding community. Experienced birders, we invite you to come and share your knowledge with those who are less experienced. This is a BYOB (bring your own binoculars) event!



Sunday May 30, 2010—Bison & Ground Squirrels

Tom Jung, Senior Wildlife Biologist, Yukon Territorial Government. Join us on a walk and talk with Tom Jung, as he reveals surprising facts about the Preserve's animals, their pre-history, history and relationships.

3:30 p.m.-5:00 p.m.

Sunday June 20, 2010—Environmental Monitoring Workshop

Clare Daitch YWP, Chandelle King, Yukon College. An interactive workshop introducing Environmental Monitoring Programs at the Yukon Wildlife Preserve and how you can participate in nation-wide Nature Watch programs at the Preserve. 3:30 p.m. -5:00 p.m.

All Ecological Encounter Programs are free for members and \$15 for non-members. Please RSVP your attendance to: info@yukonwildlife.ca For more information visit our website www.yukonwildlife.ca or call us at 456-7400.

Summer Hours 2010

We will be opening seven days a week for summer hours on May 8 from 10 a.m. to 6 p.m. Bus tours depart at 10 a.m., 12, 2 & 4 p.m.

Mothers Day May 9, 2010— Celebrate Mother's day at the Yukon Wildlife Preserve with free entrance for all mothers!

Yukon Historical & Museums Association

Membership Form 2010-2011

Name:

Organization:

Address:

City:

Postal Code:

Phone:

Individual Membership

Basic: \$25.00

Patron: \$65.00

Student/Senior \$15.00

Other Organizations

Basic: \$30.00

Professional: \$35.00

Patron \$250.00

Organization Membership

(contributing members)

Level 1 (under \$50,000) \$35.00

Level 2 (\$50,000-\$150,000) \$50.00

Level 3 (\$150,000-\$300,000) \$65.00

Level 4 (\$300,000+) \$80.00

Send me my YHMA Newsletter by:

Email

Post

Don't send, I'll read it online

Contributing members take part in Joint Marketing and are able to submit their events for our calendar and articles for our newsletter. The level of membership is based on an organization's heritage budget.

Method of Payment:

Check

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Visa

MasterCard

Credit card #

Name and Email contact for newsletter:

Signature:

Newsletter Submissions: YHMA wants you!

The YHMA newsletter is the official newsletter of the Yukon Historical & Museums Association, but we want it to reflect and inform the Yukon Heritage Community of each others accomplishments. We welcome our members to submit articles, book reviews, project reports, pictures and other related announcements for publication in upcoming issues. Please call us for submission guidelines and deadlines. **867-667-4704**



Yukon Historical & Museums Association

Please email submissions to yhma@northwestel.net