



NEWSLETTER

3126 – 3RD AVENUE, WHITEHORSE, YUKON Y1A 1E7

PHONE: 867-667-4704 Fax: 867-667-4506 EMAIL: YHMA@YKNET.YK.CA

THE HISTORIC PLACES INITIATIVE: INTEGRATING OUR PAST INTO OUR FUTURE

In recent newsletters you may have read about the *Historic Places Initiative*, the pan-Canadian partnership (begun in 1999) with the aims of recognizing and encouraging awareness of Canada's historic places and sites, setting standards for their conservation, and facilitating the funding to maintain those places.

In July, YTG's Historic Sites program hired Michael Edwards as Communications Officer for the initiative. Michael has prepared a communications strategy that will inform all Yukoners about the HPI, and in the process foster a greater appreciation of historic places and heritage conservation. At least that's the plan, and so far it's off to a good start.

The first phase of the strategy was recently implemented. A story entitled *When Heritage Pays* appeared in the October 6th edition of the Yukon News. It was the first of 12 weekly articles focusing on historic places across the Territory. Yet another reason not to miss the Wednesday edition of the News.

The second phase of the plan is also on its way. Later this month, the Yukon HPI team launches a website at yukonhistoricplaces.ca. The site will give an overview of the HPI, and provide more information about designating historic sites in the Yukon, at both the municipal level in Whitehorse and at the territorial level through the *Historic Resources Act*. It will also include links to important heritage websites in Canada and around the world, as well as pretty pictures of old log cabins, rusty trucks, RCMP forts and dung-covered icefields.

Later this year – probably in late November – Michael and the rest of the HPI crew (Doug Olynyk and Barbara Hogan) will hit the road to deliver a series of HPI information sessions in communities across the Yukon. This

exciting event promises a riveting PowerPoint presentation, a short but powerful video, colourful brochures plus free coffee and donuts. Definitely not-to-be-missed – stay tuned to local media for dates and locations.

In other HPI news, the Heritage Resources Unit has just received its copies of the *Standards and Guidelines for the Conservation of Historic Places In Canada*. This hefty publication – fondly known around the office as the *S&G* – is a comprehensive guide to modern conservation principles and practices, tailored to a Canadian context. Conservation projects must satisfy the Canadian *Standards and Guidelines* in order to qualify for federal and provincial incentive programs. It will soon be distributed to the key players in Yukon's heritage biz, including the YHMA. ... Continued page 9.

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YHMA NEWS

The days are getting shorter, the air is getting colder and the constant line of RV's on the highway has dwindled down to the odd one here and there. Another Yukon summer has come to an end and we are left to look back on the chaos of another tourist season come and gone. Despite one of the worst fire season's the Yukon has experienced in years the only words I heard come out of our visitors' mouths were positive ones. The tourists I had the pleasure of talking to could not say enough about the beauty of the Yukon and most of all how pleasant the people are.

I take great pride in hearing how nicely they were treated in the Yukon and how much they enjoyed visiting our museums and other heritage sites. For those who took advantage of the heritage walking tours of Whitehorse (nearly 900 this summer) they thoroughly enjoyed learning about our unique history and were eager to learn more. A special thanks to our tour guides Tanya Gadsby and Ghazaleh Kazemi as well as all the museums staff around the territory for all of their great work this summer!

We could not have made it happen if it were not for the generous support of Main Street Society Yukon, Maximillian's Corp., the City of Whitehorse, Young Canada Works, Canada Summer Career Placement Program and the Government of Yukon.

This year has been a year of change for both the YHMA and myself. I have only recently been hired as the new Executive Director and am eager to start working on behalf of Yukon heritage and for our members. Thank you to all of you who have been so welcoming to the heritage community. I look forward to meeting with you all and creating partnerships that will benefit YHMA and its members.

YHMA has undergone a change of fiscal year as well; which meant a short summer AGM. Held July

5, 2004 at the Whitehorse public library. YHMA elected a new board consisting of returning directors and a few new ones. YHMA's new Board of Directors is:

- Dave Sloan President
- Julia Pike Vice-President
- Deborah Pitt Treasurer
- Patricia Cunning Secretary
- Helen Couch Director
- Kristina Kane Director
- Brent Slobodin Director
- Colin Beairsto Director
- Isabelle Corriveau Director

I would like to invite any and all of you to drop into the YHMA office to say hello or to share your ideas on how YHMA can benefit our membership and further our mandate to "preserve, interpret and protect Yukon's heritage". If you need any assistance I am only a phone call or an e-mail away.

Sincerely,

Rebecca Jansen



Tour guides Ghazaleh Kazemi and Tanya Gadsby pose in front of the Donnenworth House.

TESLIN BUILDS COMMUNITY THROUGH WEB

“The website has revitalized our community as a whole.”

In an effort to bring our members closer together and to encourage the sharing of ideas and initiatives related to the creation, presentation, management and preservation of digital content, the Canadian Heritage Information Network (CHIN) is publishing articles reflecting your provincial reality. The following article looks at the development of a Web site. We also invite you to read about what is happening elsewhere in Canada by visiting the News section at www.chin.gc.ca

In 2001 the board of directors of the George Johnston Museum in Teslin, Yukon resolved to modernize the museum’s image. It refinished the building’s exterior, posted signs and banners outside to attract visitors, made brochures and partnered with other Yukon museums to raise its profile. Then it turned its focus to the Web.

“Once we finished all the physical alterations, we asked ourselves whether electronic communications were necessary,” says board member and former curator Sharon Chatterton.

The museum had experimented with a basic website in the early 1990s. Designed by two summer students and never properly maintained, the website eventually died of neglect.

“Those kids did a good job for their age and experience,” says Chatterton. “And it was an important exploratory project for the museum.”

Two birds with one stone

The new site launch dovetailed with the museum’s participation in CHIN’s Community Memories Program. The program supports small museums’ efforts to create Web content by supplying them with software and investment for equipment such as digital cameras and scanners.

“We thought we’d kill two birds with one stone,” says museum curator Tip Evans. “Since the CHIN project got us thinking along the lines of digitizing and getting online, it seemed like the right time to launch a new site.”

The museum hired a couple from Whitehorse—one a musician and the other a film-maker—to design the site. Chatterton had a compelling vision for its look and feel. It had to be bold—strong colors, crisp text and potent images.

“I wanted every image to make visitors want to either click on the next thing or come in to the museum,” she says. “I sat beside the designer with some images, some text and some ideas and he moved things around for me.”

Cultural harmony

The website is serving its community in interesting and unexpected ways. “It has nourished our board members and revitalized our community as a whole,” says Chatterton.

According to Chatterton, the museum has sometimes been a divisive force in the predominantly First Nations community. Named after famous Teslin Tlingit George Johnston, it has been seen as a repository of First Nations artifacts run by non-First Nations people.

“The website has given First Nations community members a sense that we want to promote their culture in a beautiful and respectful way,” says Chatterton. “And we now have a First Nations board chair, which has never happened before.”

Chatterton says the site has brought responses of admiration and congratulations from other museums in the Yukon.

“This is very gratifying,” she says. “But the real reward resides here in the community, where we’ve brought about positive change.”

For more information about George Johnston Museum, visit www.gjmuseum.yk.net.

A Few Useful Questions Before Starting

- How would a website benefit your museum?
- Who are your audiences, and what do they seek?
- How could your Web site reflect your mission?
- What talents and time can your people contribute?
- Do you need outside expertise?
- What is your budget?
- Who will host and maintain the website?
- How will you measure success?

For help in finding the answers to these and other questions, use the vast array of free tip sheets, publications, and links posted in the Creating and Managing Digital Content section at www.chin.gc.ca.



YUKON CHURCH HERITAGE SOCIETY/ OLD LOG CHURCH

Submitted by Marjorie Copp, Executive Director on behalf of the Yukon Church Heritage Society.

The Yukon Church Heritage Society/ Old Log Church Museum had a successful summer with 2879 visitors to the museum. This is a slight increase from last year. The Museum Passport Program brought 1672 visitors to the museum, which is 134 more than 2003. This program works well for us even though we do have some visitors in to just get the passport stamped. (991 stamps; 196 requests for passports; 474 paid admission; 11 received posters).

The Old Log Church Museum received funding for 4 students (2 from Summer Student Placement Program and 2 from Young Canada Works). A big thank you to Harris Fisher, Brenda Stevens, Alia McIntyre and Glenn Icton for another successful summer and excellent work on their projects. Thank you also to Human Resources Development Canada, Department of Canadian Heritage and the Parks Canada Agency, and the Canadian Museum Association.

The work continues at the museum in coordinating the Bishop Stringer Travelling Exhibit; Yukon Cemeteries Guidebook; Education kit for Yukon schools; Marketing and Fundraising.



BERINGIA CENTRE

The 8th summer season of the Yukon Beringia Interpretive Centre has come to an end. Some might think this is a time for the Centre operation to wind down. In fact this is a time when we “switch over” and get the Centre into winter mode.

With winter tourism in a growing phase many tourism facilities now stay open for a time of the year formerly known as “off-season”. As in previous years we expect a strong demand for the facility from local event organizers. School tours will keep our guides busy during the days. Especially visitors from East Asia make up a strong portion of our winter guests, and we are looking forward to welcoming them back. You might find it interesting to hear that 25% of the visitors coming through our doors do so during the winter months.

By next spring we are also aiming at having the three introductory displays in the main exhibit hall redesigned. At the same time we will rearrange some of the existing displays to give the Centre a fresh look and enable us to accommodate events even better.

We had six successful and educational Camp Beringia day camps. The camps themes were *Predator/Prey*, *Hunter Gatherer*, *Big Fish Stories*,

and *Raven about Beringia*, as well as two camps on *Reconstructing the Beringia Environment*. Another success in August was the 3rd Yukon Atlatl Championship. This year we had last minute addition to our regular schedule; a media challenge! In July we partnered with the Yukon Science Institute to host the public lecture “The Last Days of Kwäday Dän Ts’ìnchí” by Dr. Dickson, a professor at the University of Glasgow, Scotland.

This summer we welcomed a new interpretive guide, Sharon Ulrich. Tahirih Schinkel, our intern under the First Nation Training Corps Program, will have completed her two-year placement at the Beringia Centre on in November.

Many thanks and kudos to our staff, who were the foundation of yet another successful year!! The feedback from users of our facility about our staff has been very positive.

Please remember that our family pass is only \$25 and valid for an entire year. Bring your friends and family to the Centre as they are visiting you from “down south” this winter. Our winter hours are now Sunday afternoons, 1 – 5 p.m., any day by appointment and anytime at www.beringia.com



YUKON HERITAGE RESOURCES BOARD

The Yukon Heritage Resources Board (YHRB) was established in March 1995 under the terms of the Umbrella Final Agreement and its enabling settlement legislation. YHRB makes recommendations respecting the management of Moveable Heritage Resources and Heritage Sites to the federal and territorial ministers responsible for heritage and to Yukon First Nations.

Under the Yukon’s *Historic Resources Act*, the YHRB is to advise the Minister on appropriate policies and guidelines for the designation of historic sites and appropriate policies, guidelines and standards for the care and custody of historic objects; perform functions that land claims agreements assign to YHRB and advise on the use of the Yukon Historic Resources Fund.

The YHRB is comprised of 10 members with five nominated by the Yukon government and five nominated by the Council of Yukon First Nations. All appointments are made by the territorial minister responsible for heritage.

Members serve for three-year terms. A new board was appointed effective April 18, 2004. New and reappointed members include: Carolyn Allen (Teslin), Ron Chambers (Haines Junction), Patricia Cuning, TJ Hammer, Ingrid Johnson, Bob Munroe, Susan Twist (Whitehorse), Sharon A. Peter (Mayo), Carl Sidney (Teslin) and Diane Strand (Haines Junction). The new board held its first meeting on June 18, and selected TJ Hammer as Chair and Ingrid Johnson as Vice-Chair.

As some of you know, TJ has since moved to Ottawa to take up a job with Parks Canada. Ingrid Johnson is currently the Acting Chair. The YHRB will select a new Chair when the full complement of the Board is in place. The Board met again for two days on September 27 and 28. The next meeting is scheduled for November 29 – December 1. The Board generally meets four times in one fiscal year. At November's meeting, the Board expects to review applications to the Yukon Historic Resources Fund as well as other duties.

YHRB's office is located in the municipally-designated Taylor House at 412 Main Street in downtown Whitehorse. The Board leases the house from the Yukon government. The Board has one full-time employee, Executive Director Loree Stewart. The office is open from 9am to 5pm. Those interested in Yukon heritage are invited to stop by.

The new Board looks forward to serving the heritage interests of all Yukoners.



WHAT'S NEW AT THE DAWSON CITY MUSEUM?

The Museum is off to a busy fall and winter season! With financial support from the Yukon Government, Heritage branch, Lotteries Yukon, Community Development Fund, and the Canadian Council of Archives, the Museum has a number of exciting projects planned.

Some of the work will include: the continuation of our conservation program on our locomotive collection including the reconstruction of the cow catchers, construction of a receiving room on our artifact storage facility, a partnership with the Tr'ondëk Hwech'in first nation in which we will be digitizing first nation related photographs, collections and registration activities including meetings of our collection committee, digitizing our biography files for our online database, exhibit development and much more.

For updates on how these projects are progressing, why not purchase a membership to the Dawson City Museum and receive our quarterly updates. For more information, call 867-993-5291.

The Dawson City Museum is also hosting our 27th annual fundraising auction on November 7th 2004. Support a good cause, join the staff and board of the Museum for an afternoon of merriment, appetizers, sweets & auction fun!

Up for auction will be lots of goods and services, generously donated by Yukon business and individuals. Whether you are looking for Christmas gifts or you are just shopping for yourself—there will be something for everyone!

We would also be pleased if you would consider making a donation to the auction in the form of a product or service offered by you or your company. Funds generated by our auction go towards operating and maintaining the Museum, provide matching funds required to obtain grants and assist in carrying out the many hours of research required to interpret our extremely rich and unique history. If you need further information about this fundraising event feel free to contact Julia or Cheryl at (867) 993-5291.

PICTURE TESLIN

“A WEEK IN THE LIFE OF A YUKON COMMUNITY”



Left: Mario Villeneuve teaches a grade 3-4 class at the Teslin School the fine art of photography. Right: President Mike Hodgson and Mario Villeneuve sort through 150 disposable cameras to be given out.

September was a photographic extravaganza in Teslin. The George Johnston Museum purchased enough disposable cameras and film for every household. The town of Teslin and anyone who lives between Johnson's Crossing and Morley Bay were invited to take pictures documenting their everyday life. It is a celebration of the rich photographic history and a continuation of the tradition of George Johnston preserving images of everyday life in Teslin. Photographic workshops were held in the school for the grade 5-6 students in Teslin on September 21st. The workshops were such a success that an extra workshop was arranged for the grade 3-4 students as well.

150 disposable cameras, 50 rolls of film and a handful of digital cameras

On September 22nd 150 cameras and 50 rolls film were given to household. As of September 30th 50 cameras had been returned and it is expected the others will be in by the next week. A handful of people opted to use their own digital cameras and will be submitting their pictures as well. Organizers hope everybody will participate and will take pictures of their family, their homes and their day-to-day

lives. The museum will return copies to each household and keep a set for a community archive and a record of a week in the life of Teslin.

In the same way we treasure George Johnston's pictures we see "Picture Teslin" as a legacy to future generations and for them to glimpse life in 2004. The George Johnson Museums is very thankful for the support of Culture Quest, Department of Tourism and Culture.

TOURISM & CULTURE- MUSEUMS UNIT

Sarah Charlie has filled the position of the First Nations Heritage Officer with the department of Tourism and Culture. Sarah is a member of the Teslin Tlingit First Nation. She brings experience from her previous position as Economic Development Manager with Teslin's Development Corporation, Tle' Nax T'awei Inc. In addition, Sarah has worked for Canada Revenue Agency as the First Nations Liaison Officer. She worked as a liaison between all fourteen Yukon First Nations and the federal government assisting with personal and business income tax. Sarah held various training workshops in each Yukon community on personal income tax, setting up small businesses and elders pensions. As well she provided support on individual and business income tax accounts.

Sarah will be working with and providing resources to First Nation governments, First Nation cultural and heritage centers, museums and First Nation Heritage/Cultural Programs around the Yukon.

Sarah Charlie, First Nations Heritage Officer can be reached by Ph: (867) 667-8905 Fax: (867) 393-6456 Toll Free: 1-800-661-0408 ext. 8905 or email: sarah.charlie@gov.yk.ca



MACBRIDE MUSEUM



Adult Programming - For more information contact Lisa at 667-2709 ext. 3 or lisa@macbridemuseum.com.

Mountie Film Festival - September 23 - October 28

Thursdays at noon the home movies of Claude Tidd, G.I. Cameron, and Jim Wake will be shown.

Drop by to watch the movies after an annotated introduction. Free!

Live Music and Dessert - November 24

What better way to spend an evening than listening to some of Whitehorse's finest music and eating a fabulous dessert! \$10/person

Family Programming - For more information contact Lisa at 667-2709 ext. 3 or lisa@macbridemuseum.com.

Story Telling @ MacBride - October 18

On October 18 at 2pm, MacBride Museum along with storyteller Nicole Bauberger hosts storytelling. This free event is open to all storytellers and storyteller-want-a-bes. Come together with us for enjoyment, inspiration, and stories. Free!

Music @ MacBride - October 20 - November 24

Come listen to local musicians.

Wednesday evenings at 7pm. \$5/person

Annual Christmas Open House - December 18

Come join us celebrate Christmas. Free

Children's Programming - To sign up or for more information about Children's Programmes please call Tracey at 667-2709 ext. 7 or email her at tracey@macbridemuseum.com.

MacBride Museum Mystery - October 8

A mysterious suitcase has turned up on the steps of MacBride Museum. On October 8 from 1:00 to 4:30pm, attendees work through the suitcase and figure out who it belongs to. The afternoon costs \$20/child. Don't forget to bring a snack!

Robert Service for Kids - November 12

Who was Robert Service and why is he so famous? Find out on November 12 from 1:00 to 4:30pm. The afternoon costs \$20/child. Don't forget to bring a snack!

Christmas @ MacBride (Children's Camp) –

December 20-22 From 1:00 to 4:30pm each day for children ages 6-12. The afternoon costs \$20/child. Don't forget to bring a snack!

Halloween @ MacBride Museum - October 30

Come scare yourself at MacBride! The party starts at 7pm (to 9pm).

The Vernacular of Robert Service Festival

First Nations Storytelling and Robert Service Poetry Recitation School-wide Festival

Sat. Nov. 13 2pm at Yukon Art Centre

Open to all students. Free

Celebrity Service - Exhibit Opening & Reception

Fri. Nov. 19 6pm at MacBride Museum. Free

Annual Robert Service Birthday Dinner

Sun. Nov. 21; 7pm at Mount McIntyre \$35/person

For more information about the Robert Service Festival please contact Lisa at 667-2709 ext.3 or lisa@macbridemuseum.co

THE HISTORIC PLACES INITIATIVE

Continued from page 1...

Another fundamental component of the HPI is also up and running. *The Canadian Register of Historic Places*, online at historicplaces.ca, provides access to listings of formally recognized historic places across the country. At present, Yukon has two sites listed on the register – *Mabel McIntyre House* in Mayo, and *Whitehorse's Taylor House*. More are in process. Check out the CRHP when you get a chance, and be sure to tell all your friends and family about this important educational tool.

To continue the use of acronyms, we want to remind you about CHPIF, a.k.a. *The Commercial Heritage Properties Incentive Fund*. Through the fund, Canadian companies that rehabilitate historic properties for commercial use could have up to 20% of costs reimbursed, to a maximum of \$1 million. Places must be formally designated at the national, territorial or municipal level to qualify.

On September 23, Environment Minister Stephane Dion announced CHPIF funding for eight projects across Canada, totaling \$4.5 million.

Brent Riley of the Heritage Unit is one of 20 people in the country who can certify projects looking to access CHPIF. In early '04, Brent pre-certified two projects in Vancouver. Brent and Doug are currently in the process of pre-certifying another project, this one in Winnipeg. The next intake for CHPIF applications is January 14, 2005.

And finally: the Heritage Unit is busy putting HPI money – made available through the HPI Class Contribution Program – to work across the Territory. Among the projects over the past 2 years that have been or are being funded:

- incorporating GIS information into the Yukon Historic Sites Inventory (YHSI)

- integrating the YHSI database into a format with XML capabilities to make it more compatible for “one-click” export into the Canadian Register.
- development of a Yukon Historic Sites Field Recording and Documentation Manual
- updating the inventory of historic sites along the North Klondike Highway corridor by the YHMA working with the Ta’an Kwach’an Council and the First Nation of Na-Cho Nyak Dun
- working with the White River First Nation to research, locate and record the historic sites of Donjek City, Canyon City, Copper City and Lynx City
- working with the Teslin Tlingit Council to research and investigate historic sites in the Teslin Lake area
- working with the Ross River Dena Council to research and document the historic site of Pelly Banks and surrounding area
- locating and recording of a WW2 B-17 bomber crash site
- working with the Tr’ondek Hwech’in Han Nation to carry out archaeological recording and research of sites in the Blackstone Uplands and at Black City in the Dempster Highway Corridor.
- oral history research of the Blackstone Uplands and Black City by the Gwich’in Social and Cultural Institute.
- working with the Vuntut Gwitchin First Nation to carry out archaeological recording and research of ancient house pits in North Yukon.
- Working with the Selkirk First Nation to carry out archaeological and oral history research of the Towhata Lake historic camp area.
- documentation of sites on the Upper Macmillan River.
- research and writing of a thematic study of WW2 and immediate post-war DPW and military housing in Whitehorse in order to develop more accurate and comprehensive understanding of their comparative significance writing of Statements of Significance for municipally designated sites in Whitehorse.

FUNDING OPPORTUNITIES

CMA Bursary Program 2004-2005

If your staff and volunteers are planning to attending a workshop, symposium, course or some kind of training event in museum studies or in related areas before March 31, 2005 in Canada or internationally, please encourage them to apply for a CMA bursary now. The CMA Bursary Program has still money available for the Travel Bursaries, Canadian Museum Studies Bursaries and Bursaries for Advanced Specialized Studies for year 2004-2005.

All the information about the Bursary Program is available on the CMA's web site www.museums.ca (under Programs & Projects, click Bursaries). You may also contact Véronique Chikuru at vchikuru@museums.ca, phone 613-567 0099 ext. 228.

Museums Assistance Program

Application Deadline November 1, 2004

The Museums Assistance Program (MAP) provides financial assistance to Canadian museums and related institutions, for museum activities that support the objectives of Canada's museum policy.

MAP Financial assistance is available under the following components: Access and National Outreach, Aboriginal Museum Development, and Organizational Development.

The priorities for funding under MAP are projects that tell Canada's story of the cultural and natural heritage diversity and promote Canada-wide perspectives (travelling exhibitions, outreach activities, collaborative initiatives, partnerships, etc.), projects that foster and support Aboriginal heritage activities, and those that strengthen the overall organizational capacity of museum institutions.

The Program provides funding for projects undertaken through traditional means as well as through the application of new technologies.

Applications are reviewed competitively once each year. Applications to the Museums Assistance Program must be postmarked on or before November 1 each year, for projects commencing in the next federal fiscal year (April 1). They must be directed to your Regional Office of the Department of Canadian Heritage each year or, for national organizations, to the National Office.

Prior to submitting your proposal, it is highly recommended that you consult with a program officer from the Department for advice and guidance.

For more information visit

http://www.pch.gc.ca/progs/pam-map/index_e.cfm

Funding Resource Guide

Tourism & Culture has created an on-line funding resource guide to better assist their clients involved with the arts, archives, tourism, heritage and museums communities as a tool to access funding resources. With the new on-line version new funding opportunities can be easily added so you do not miss out. Be sure to check it regularly!

For a look at what is available visit

<http://www.yukonheritage.com/funding/funding.htm>

TRAINING & DEVELOPMENT

INFORMATION MANAGEMENT

HA 488N(1.5 units);
on-campus offering



CULTURAL RESOURCE MANAGEMENT PROGRAM
DIVISION OF CONTINUING STUDIES, UNIVERSITY OF VICTORIA

Museums hold a wealth of diverse information that is increasingly recognized as a key institutional and community resource. Recognizing the dimensions, value, and potential of this information and planning for its strategic integration and management provide the focus for this new immersion course. Whether you work with collections, research, programming, marketing and audience development, or management within a museum or heritage setting, this course will be of benefit to you.

This course is offered November 15 to 20, 2004 with a preparatory assignment. Instructor: Scott Sayre
Register by October 22, 2004 or for more information visit <http://www.uvcs.uvic.ca/crmp/courses/ha488n.cfm>

PROFESSIONAL SPECIALIZATION CERTIFICATE IN HERITAGE CONSERVATION PLANNING

Strengthen your professional knowledge and skills in heritage conservation planning through completion of UVic's new Professional Specialization Certificate. This useful, timely, and accessible program is designed to enhance your ability to:

- evaluate the significance and condition of heritage resources
- assess implications and options for conservation decision-making
- define planning and management challenges
- identify and involve key stakeholders
- apply appropriate planning methodologies
- identify relevant standards, legal considerations, zoning requirements, and building codes

- analyze and resolve planning conflicts
- prepare and seek approvals for conservation plans

Lively courses, designed for busy professionals, connect you with distinguished instructors and network you with colleagues from across Canada and beyond in both on-campus immersion workshops and distance education offerings. You are required to complete four courses to earn the Professional Specialization Certificate in Heritage Conservation Planning.

For registration details, contact crmp@uvcs.uvic.ca or call 250-721-8462 or visit <http://www.uvcs.uvic.ca/crmp/herconplanning.cfm>

YUKON HERITAGE TRAINING FUND

Loree Stewart, Executive Director of the Yukon Heritage Resources Board, attended a University of Victoria course “Inventory and Evaluation of Heritage Resources” in the spring, with financial assistance from the Yukon Heritage Training Fund. The Heritage Training Fund (HTF) is funded by the Department of Education, Advanced Education and is administered by the Yukon Arts Centre. The fund supports short-term training that enhances the skills of people and groups working in the heritage field, with the goal of providing prospective employers with a skilled heritage labour force. The fund supports such expenses as tuition, transportation and other travel costs.

Upon Loree’s return, she prepared an evaluation of the course and the program as part of the funding requirement. Here a few excerpts from that report:




The Cultural Resource Management program at the University of Victoria offers six-day immersion courses for professionals in the heritage field who are unable to attend classes for a full university semester.

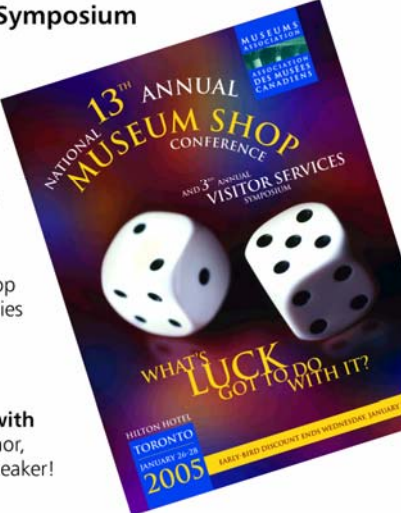
The courses offered through the program are excellent, the instructors well regarded in their field and it is an opportunity to be immersed in a topic over six days.

WHAT'S LUCK GOT TO DO WITH IT?

There's Something for Everyone at the
13th Annual Museum Shop Conference
and 3rd Annual Visitor Services Symposium
JANUARY 26TH - 28TH, 2005

Network with your colleagues and enjoy:

-  Ensuring You Have the Right Formula for Creating **Dynamic Displays** and **Store Design** with Susan Hayden
-  Judy Laws presents a full-day workshop on the Art of Recognizing Opportunities — Unleashing Creativity Through **Creative Problem Solving**
-  Luck is in the House — Cultivating Unforgettable **Visitor Experiences** with **Pete Luckett**, master storyteller, author, media personality and professional speaker!



PLAN AHEAD AND SAVE!
 Register by January 5th for the **Early Bird Discount**. To register or for information contact Sue-Ann Ramsden at (416) 231-1251 or sramsden@museums.ca

While it may be preferable to take a course over a semester, most heritage professionals do not have the time so the courses are set up to accommodate that. Generally, there is one core instructor with various guest lecturers over the six days. There are usually several field trips.

For the inventory and evaluation course, students were required to submit three preassignments; synopsis of two readings (two articles by Randall Mason) and an outline of an inventory project familiar to the student. Ms. Stewart provided an outline of policies and procedures for designating historic sites under the Yukon *Historic Resources Act* and how those policies were developed through community consultation as well as involvement of First Nations through the Umbrella Final Agreement and First Nation Final Agreements. Each student was to give an oral presentation on his or her topic.

The overall premise of the course, and reiterated throughout the course, was that any approach to management of heritage resources in a community needs to be community driven and based on the concept of values-based management. Most of the readings and the course content were directed toward demonstrating the importance of community involvement and basing management of any heritage resource/s on the community's values.

The concept of values-based management of a heritage resource, with values elicited from community involvement, while not foreign to most of the students, is not necessarily how most of us operate or how we have been trained to operate. Most of us are trained to view the conservation of heritage resources from an academic/scientific/architectural viewpoint. We value those things about a heritage resource and seek to manage the resource based on those premises. The course was focused on "other values" such as historic, aesthetic, social/cultural, spiritual and economic- values that are important to a community, and values that are sometimes overlooked in the development of a conservation plan. The course stressed the inclusion of those values in any heritage resource management.

The YHTF provides financial assistance for heritage workers to access courses such as those offered by the University of Victoria, to get out and learn more about a particular subject and to meet other workers involved in similar work.

For further information on the fund, contact HTF Fund Advisor Ed Krahn at 667-3582 or Jo de Beudrap at 667-3535, Cultural Services Branch.

If you are interested in reading the full evaluation please call Rebecca at 667-4704 or Loree at 668-7150

THE MUSEUMS RESEARCH SUMMIT— SEEKING SOLUTIONS TO THE VITAL ROLES OF MUSEUMS!

Research on museum collections serves to advance the understanding and appreciation of our lives. Research also serves as the backbone of an exhibit and of all museum activities. But with dwindling financial resources, research is under increasing pressure and museums have been forced to cut it back.

The Canadian Museums Association is concerned over this issue and is inviting museum professionals from across Canada to The Museum Research Summit, a two-day, cross-disciplinary Symposium, which will be held at the Fairmont Château Laurier Hotel in Ottawa, January 6th through 8th, 2005.

This summit will be largely based on participation of all delegates by discipline and by issues. Four themes sum up the Summit's focus: Collections,

Research, Curatorship and Dividends

Museum professionals from across Canada and beyond will share their insights and views on a range of topics and develop an action plan to influence funding agencies, museums and other stakeholders.



Join Dr. Robert Anderson, former Director of the British Museum, Dr. Shirley Thomson, Chair Canadian Cultural Property review Board, Dr. Del Muise, Carleton University, Dr Cary Carson, Colonial Williamsburg, Marie Christine van de Sman, Netherland Museum Association plus many of your learned peers as they discuss the many challenges facing our community. If you are a curator, researcher, historian, director or concerned heritage professional, don't miss this unique opportunity to contribute to the intellectual future of our museums!

Register before November 30th, 2004 to ensure you receive the Early Bird rate! For further information or to register, please contact Lyn Guérin at lguerin@museums.ca; (613) 567-0099, ext 227

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